

“O Sing unto the Lord”
The Gostling Manuscript, pp. 124-137

Henry Purcell

Symphonia

6

11

16

Musical score for measures 16-20. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 16 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3. The piece continues with various rhythmic patterns and melodic lines across the four staves.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 21 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3. The piece continues with various rhythmic patterns and melodic lines across the four staves.

25

Musical score for measures 25-28. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 25 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a half note G3. The piece continues with various rhythmic patterns and melodic lines across the four staves.

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs. Measure 29 starts with a half note G4, followed by eighth notes. Measure 30 has a half note G4, then eighth notes. Measure 31 continues with eighth notes. Measure 32 ends with a half note G4.

33

Musical score for measures 33-37. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs. Measure 33 starts with a half note G4, followed by eighth notes. Measure 34 has a half note G4, then eighth notes. Measure 35 continues with eighth notes. Measure 36 has a half note G4, then eighth notes. Measure 37 ends with a half note G4.

38

Musical score for measures 38-41. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs. Measure 38 starts with a half note G4, followed by eighth notes. Measure 39 has a half note G4, then eighth notes. Measure 40 continues with eighth notes. Measure 41 ends with a half note G4.

41



45 Verse, upper Base.

O sing un - to the Lord, sing un - to the Lord, sing un - to the



48

Lord a new song, sing, sing un - to the Lord a new

51

Cho.

Al - le - lu - ia,
 Al - le - lu - ia, al - le -
 Cho. Al - le - lu - ia, al - le - lu - ia,
 song. Al - le - lu - ia, al - le - lu - ia, al - le -

56

al - le - lu - ia, al - le -
 -lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 -lu - ia, al - le - lu - ia, al - le - lu - ia,

61



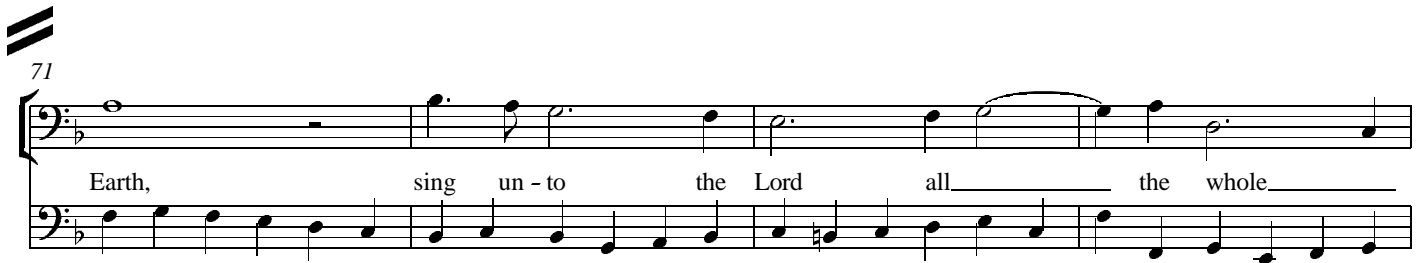
-lu - ia, al - le - lu - ia, al - le - lu - ia.
 ia, al - le - lu - ia, al - le - lu - ia.
 al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia.

66 Verse



Sing un-to the Lord all, all the whole

71



Earth, sing un-to the Lord all the whole

75

Cho:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 Cho:
 Earth. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

81

al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,

85

al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.

This block contains the musical notation for measures 85 through 88. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are "al - le - lu - ia, al - le - lu - ia." repeated for each voice part. The music is in a minor key and 4/4 time. The piano accompaniment consists of a steady bass line and a more active treble line with some melodic flourishes.

90

This block contains the musical notation for measures 90 through 93. It features four vocal staves and two piano accompaniment staves. The vocal parts continue with melodic lines, and the piano accompaniment provides harmonic support with a consistent bass line and treble accompaniment.

96

This block contains the musical notation for measures 96 through 99. It features four vocal staves and two piano accompaniment staves. The vocal parts continue with melodic lines, and the piano accompaniment provides harmonic support with a consistent bass line and treble accompaniment.

102

Musical score for measures 102-107. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The first staff has a melodic line with some grace notes. The second staff provides harmonic support with chords and moving lines. The third and fourth staves contain bass lines with sustained notes and rhythmic patterns.

108

Musical score for measures 108-112. The score consists of four staves: two treble clefs and two bass clefs. The key signature changes to two sharps (D major). The music continues with similar rhythmic and melodic patterns as the previous system, featuring quarter and eighth notes. The first staff shows a more active melodic line with some slurs. The second and third staves provide harmonic accompaniment, while the fourth staff has a steady bass line.

113

Musical score for measures 113-117. The score consists of four staves: two treble clefs and two bass clefs. The key signature remains two sharps (D major). The music concludes with sustained notes and rests in the final measures. The first staff has a melodic line that ends with a half note. The second and third staves have chords and moving lines that resolve. The fourth staff has a bass line with sustained notes.

136

soft

soft

soft

from day to day, from day to day, from day to day.
 day, be tell - ing of his sal - va - tion from day to day.
 from day to day, from day to day, from day to day.
 day, from day to day.

139

Solo

De - clare his ho - nour, de - clare his ho - nour, his ho - nour un - to the hea - then,

143

de - clare his ho - nour, de - clare his ho - nour un - to the hea - then and his

147

won - - - - ders, his won - - - - ders un - to all peo - ple.

151 **Cho:**

Glo-ry and wor - ship are be - fore him, glo - ry and wor - ship

Glo-ry and wor - ship are be - fore him, glo - ry and wor - ship

Glo-ry and wor - ship are be - fore him, glo - ry and wor - ship

Glo-ry and wor - ship are be - fore him, glo - ry and wor - ship

156

are be - fore him. Pow'r and ho - nour,

are be - fore him. Pow'r and ho - nour,

are be - fore him. Pow'r and ho - nour,

are be - fore him. Pow'r and ho - nour,

160

pow'r and ho - nour are in his sanc - tu - ar - y.

pow'r and ho - nour are in his sanc - tu - ar - y.

8 pow'r and ho - nour are in his sanc - - - tu - ar - y.

pow'r and ho - nour are in his sanc - tu - ar - y.

164

Verse 2. voc.

The Lord is

The Lord is great, is great,

170

great, the Lord is great and can - not wor - thi - ly be prais - ed,

the Lord is great, great and can - not wor - thi - ly be prais - ed.

175

the Lord is great. He is more to be fear - ed, is more to be
He is more to be fear - ed, be fear - ed, is more to be

181

fear - ed, be fear - ed than all than all gods.
fear - ed, be fear - ed than all, than all gods.

187

As for all the gods of the hea - then they are, they are but
As for all the gods, the gods of the hea - then they are, they are but

193

i - dols but it is the Lord that made the heav'ns, it
i - dols, but it is the Lord that made the heav'ns, it

198

is the
is the

201 soft

Lord that made the heav'ns, that made the

Lord that made the heav'ns.

205 **Ritor.**

heav'ns.

211

217

Musical score for measures 217-221. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is marked with a dynamic of **soft** in all four staves. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together and slurs over phrases.

222

Musical score for measures 222-226. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is marked with a dynamic of **loud** in all four staves. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together and slurs over phrases.

227

Musical score for measures 227-231. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is marked with a dynamic of **loud** in all four staves. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together and slurs over phrases.

232

Musical score for measures 232-236. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is marked with a dynamic of **loud** in all four staves. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together and slurs over phrases.

237

soft

soft

soft

242 Verse Cho:

O wor - ship the Lord, wor - ship the Lord in the beau - ty of ho - li - ness, O

O wor - ship the Lord, wor - ship the Lord in the beau - ty of ho - li - ness, O

O wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness, O

O wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness, O

247

wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness. Let the whole earth

wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness.

wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness.

wor - ship the Lord, o, o wor - ship the Lord in the beau - ty of ho - li - ness. Let the whole earth

252

stand in awe of Him, let the whole earth stand in awe of Him,
 Let the whole earth stand in awe, let the whole earth stand in awe of Him,
 Let the whole earth stand in awe, let the whole earth stand in awe of Him, let the whole earth
 stand in awe, let the whole earth stand in awe of Him, let the whole earth
 stand in awe, let the whole earth stand in awe of Him, let the whole earth

257

let the whole earth stand, let the whole earth stand in awe of Him.
 let the whole earth stand in awe of Him, let the whole earth stand in awe of Him.
 stand in awe, let the whole earth stand in awe of Him, in awe of Him.
 stand in awe, let the whole earth stand in awe of Him.

262

Cho:

The Lord is king, the Lord is king, is

The Lord is king, the Lord is king, is

The Lord is king, the Lord is king, is

Verse

Cho:

266

king, the Lord is king,

king, the Lord is king,

king, the Lord is king,

Verse

269

Cho:

'Tis He, 'tis He, 'tis He who hath
 'Tis He, 'tis He who hath made the
 'Tis He, 'tis He who hath made the
 world so sure that it can not be moved, 'Tis He, 'tis He, 'tis He who hath
 made the round world so sure that it can not be moved,

273

made the round world so sure that it can not be moved,
 round world so sure that it can not be moved,
 round world so sure that it can not be moved,
 Verse
 made the round world so sure that it can not be moved, And how that He shall

277

judge the_ peo - ple_ right - eous - ly, and how that He shall judge, shall judge the peo - ple_ right - eous

280

Cho:

He shall judge the peo - ple right - eous - ly, shall judge the peo - ple

He shall judge the peo - ple right - eous - ly, shall judge the peo - ple

He shall judge the peo - ple right - eous - ly, shall judge the peo - ple

Cho:
ly, He shall judge the peo - ple right - eous - ly, shall judge the peo - ple

282

right - eous - ly, shall judge the peo - ple right - eous - ly.

right - eous - ly, shall judge the peo - ple right - eous - ly.

right - eous - ly, shall judge the peo - ple right - eous - ly.

right - eous - ly, shall judge the peo - ple right - eous - ly.

285

Verse

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

291

Cho:

ia, al - le - lu - ia, al - le - lu - ia. **Cho:** Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

297

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

302

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

307

Musical score for measures 307-312. The score consists of six staves. The first three staves (treble clef, bass clef, and tenor clef) contain instrumental accompaniment. The last three staves (treble clef, bass clef, and tenor clef) contain vocal parts. The vocal parts are marked with a '9' and the syllable 'ia,'.

313

Musical score for measures 313-318. The score consists of six staves. The first three staves (treble clef, bass clef, and tenor clef) contain instrumental accompaniment. The last three staves (treble clef, bass clef, and tenor clef) contain vocal parts. The vocal parts are marked with a '9' and the syllables 'al - le - lu - ia, al - le - lu -'.

le - lu - ia. A - men.

ia, al - le - lu - ia. A - men.

- lu - ia. A - men.

ia, al - le - lu - ia. A - men.