

Pater Noster

Nikolai Kedrov (1871-1954)

pp

Soprano
Alto

Pa- ter nos- ter qui es in cae- lis sanc- ti- fi- ce- tur no- men

pp

Tenor
Bass

7

tu- um ad- ve- ni- at re- gnum tu- um fi- at vo- lun- tas tu- a

13

si- cut in cae- lo et in ter- ra pa- nem nos- trum quo- ti- di- a- num da

20

no- bis ho- di- e et de- mit- te no- bis de- bi- ta nos- tra si- cut et nos de-

27

mit- ti- mus de- bi- to- ri- bus nos- tris et ne nos in- du- cas in ten- ta- ti-

34

p

o- - nem, sed li- be- ra nos a ma- - lo.

p

The image shows a musical score for the 'Pater Noster' prayer. It is written for Soprano/Alto and Tenor/Bass voices. The score is in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Latin. The first system starts with a piano (*pp*) dynamic. The second system starts with measure 7. The third system starts with measure 13. The fourth system starts with measure 20. The fifth system starts with measure 27 and includes a forte (*f*) dynamic marking. The sixth system starts with measure 34 and includes a piano (*p*) dynamic marking. The score ends with a double bar line.