

Three Chorales

from

St. Peter

Louisa of Brandenburg

Harm: John Knowles Paine
Ed. Douglas Walczak (ASCAP)

$\text{♩} = 72$

II

Musical score for the first system, measures 1-4. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 72. Dynamics include *p* (piano) and *cresc* (crescendo). The lyrics are: "Je - sus, my Re - deem - er lives, Naught from him my".

Musical score for the second system, measures 5-8. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *dim* (diminuendo), *p* (piano), *cresc* (crescendo), and *f* (forte). The lyrics are: "soul can se - ver. Bright the hope this prom - ise gives,".

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9

mp I with him shall live for - ev - er. *dim* Shall I fear then? *p* *sf*

mp I with him shall live for - ev - er. *dim* Shall I fear then? *p* *sf*

mp I with him shall live for - ev - er. *dim* Shall I fear then? *p* *sf*

mp *dim* *p dolce*

13

can the head Rise and leave the mem - bers dead. *cresc* *dim* *p*

can the head Rise and leave the mem - bers dead. *cresc* *dim* *p*

can the head Rise and leave the mem - bers dead. *cresc* *dim* *p*

cresc *dim* *p*