Missa de Angelis

A 9th Century Gregorian Mass

Edited and arranged by Christopher Moore

The Gregorian Mass known as the *Missa de Angelis* is believed to date from as early as the 9th century. It is a plainsong mass, designed to be sung in unison and *a cappella.*

This arrangement attempts to keep the essential character of the Mass, whilst providing a harmonically simple modern setting. The transcription of the Mass itself is from the original neumes, and is as consistent as possible with the commonly accepted interpretation of the flow of the music.

This is not intended to be an academically precise interpretation ; there is, of course, no such thing. It is, however, based upon the editor's own experience, and may be regarded as one possible way of interpreting the work. The accompaniment is suitable for both piano and organ.

There are four parts to the Mass.

- Kyrie – this may be performed with a soloist singing the first *Kyrie eleison,* the choir the second etc.
- Gloria – A soloist may intone *Gloria in excelsis Deo,* at which point the choir then sings the rest
- Sanctus and Benedictus
- Agnus Dei

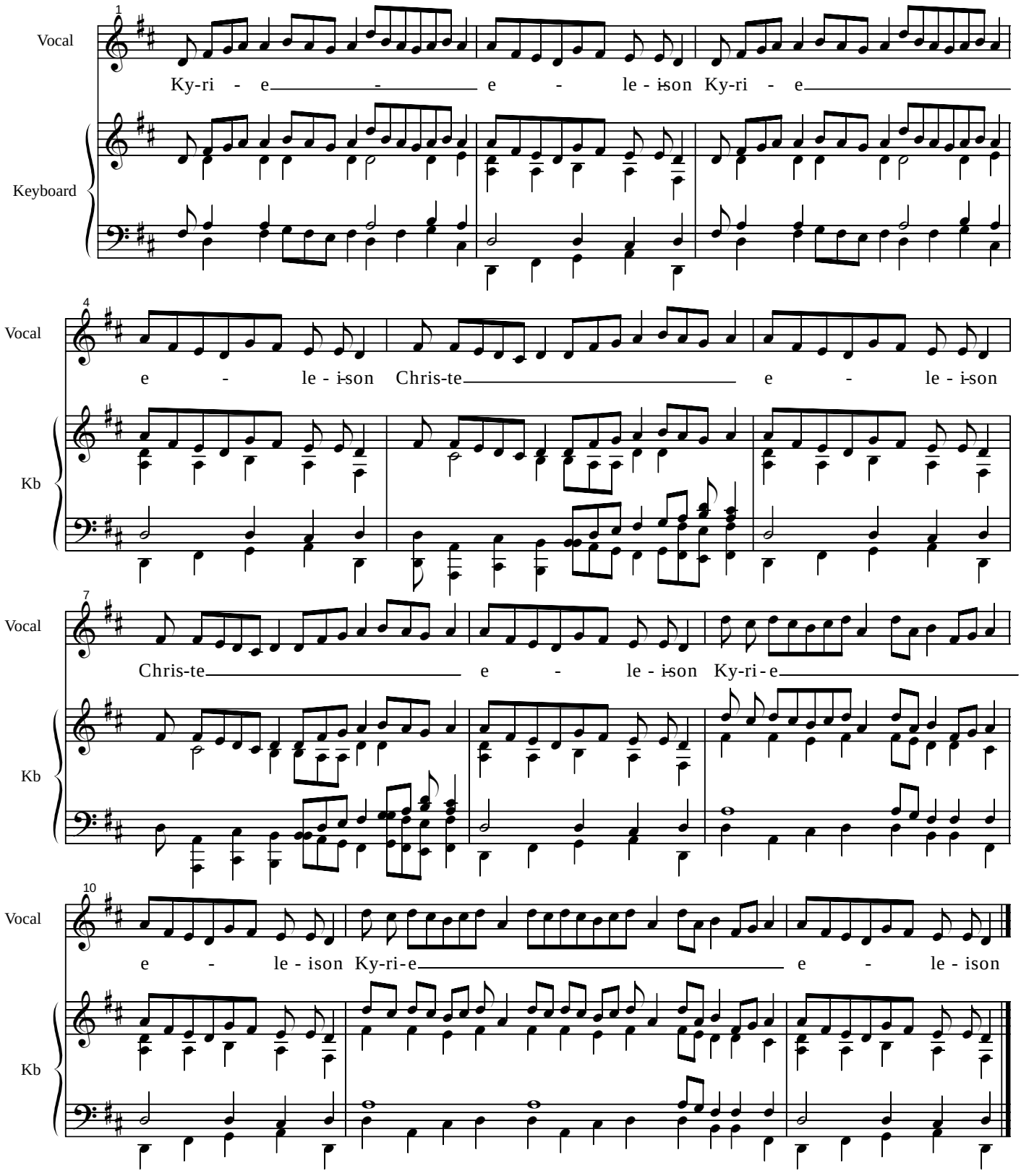
The editor would appreciate feedback on this arrangement, and any suggestions for improvement. E-mail may be sent to *cid_moore@optusnet.com.au*.

This edition may be freely copied for non-commercial performance. It may not, however, be changed in any way without the editor's approval.

Dr Christopher Moore
Sydney, Australia
September 1999

Missa de Angelis
Kyrie

Arr. Christopher Moore



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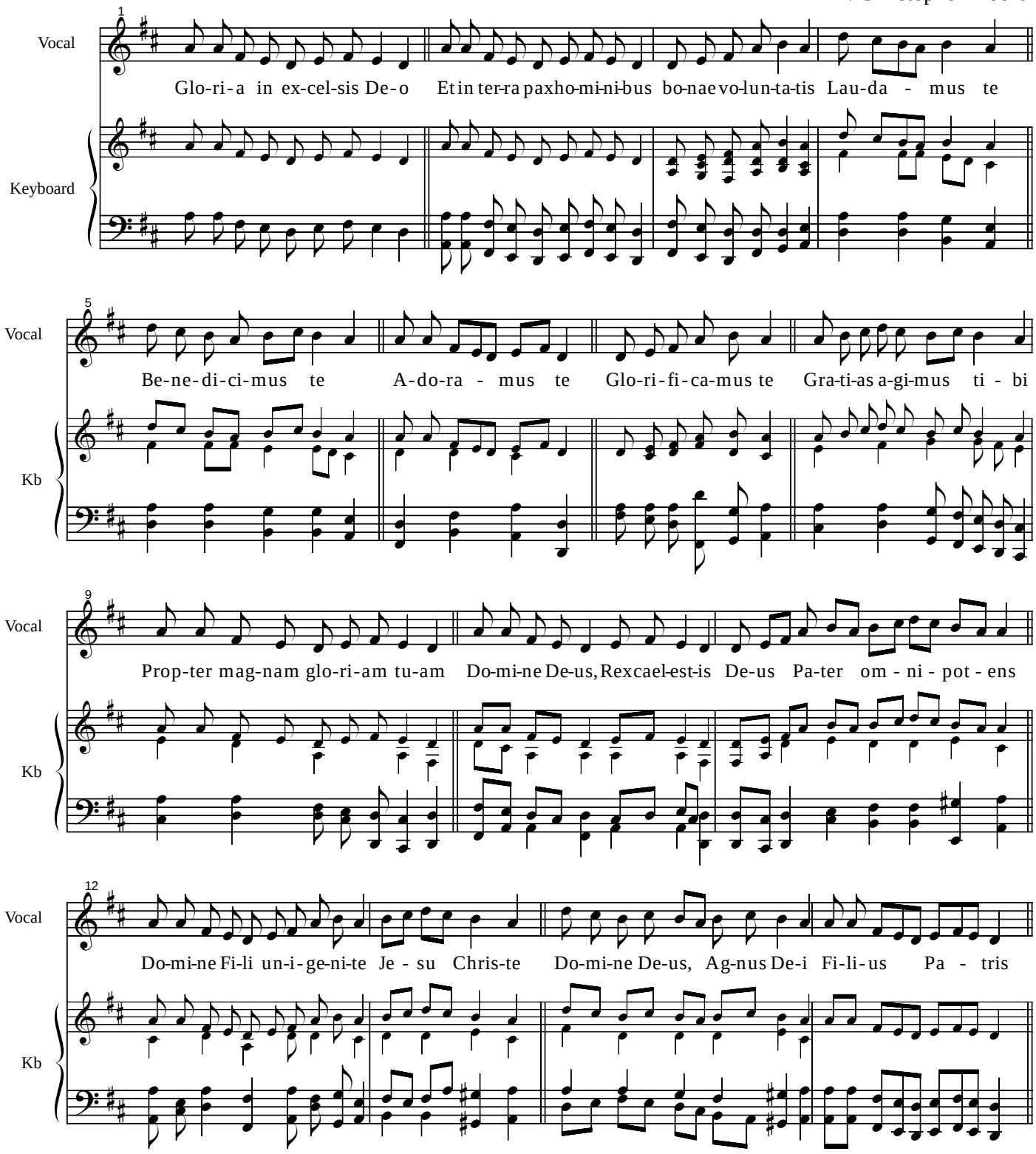
Missa de Angelis
Gloria

Arr. Christopher Moore



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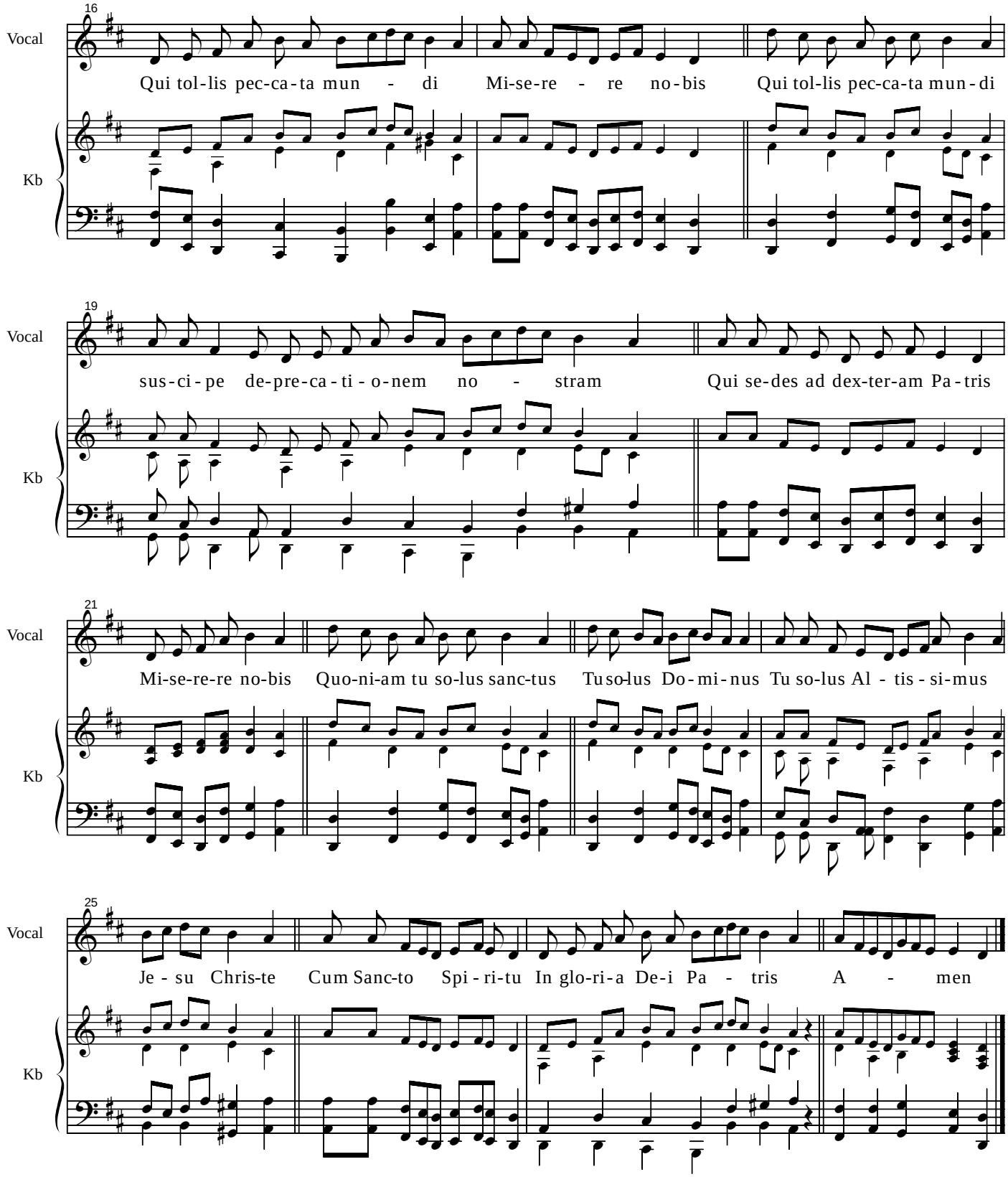
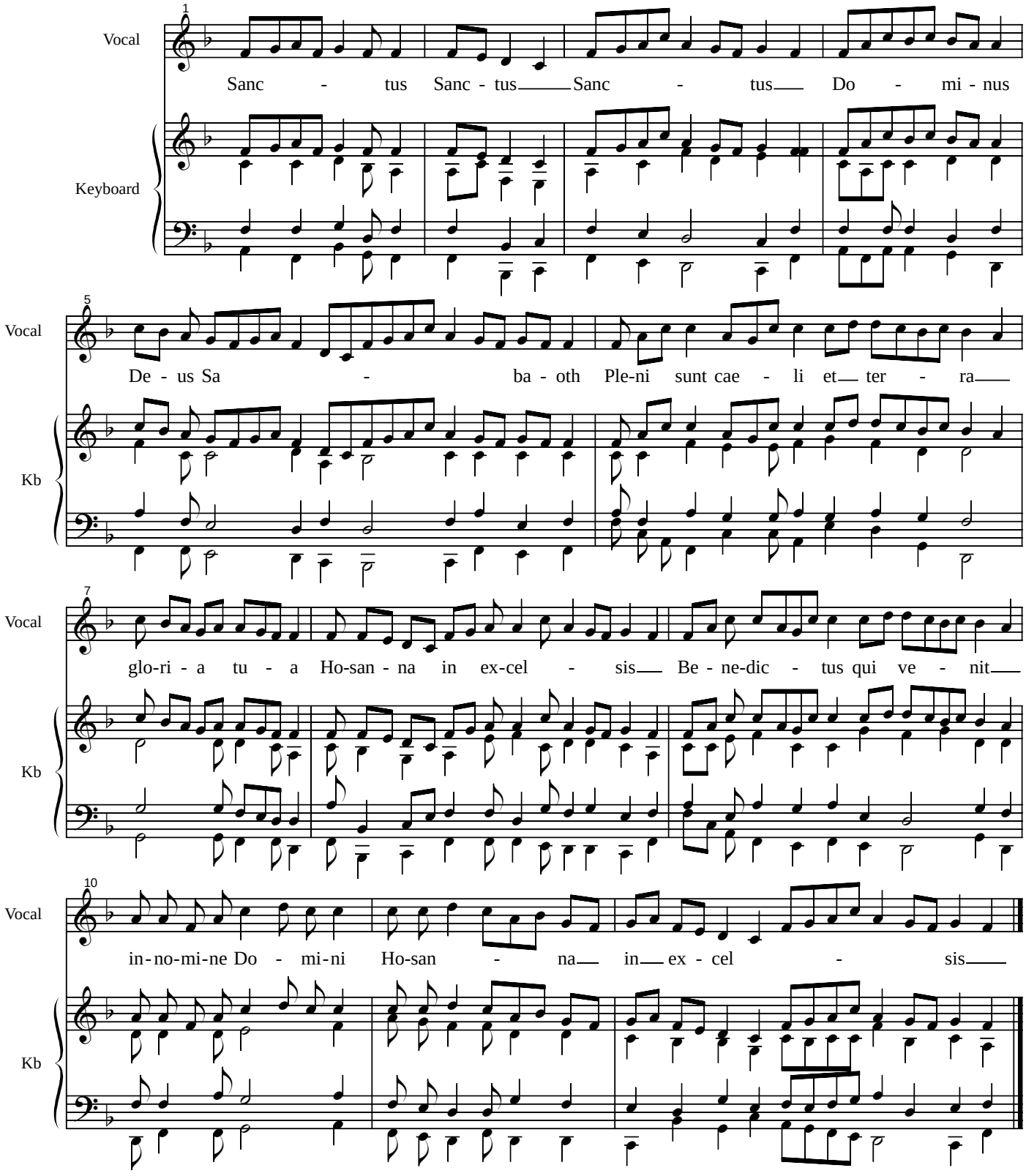

16
Vocal
Qui tol-lis pec-ca-ta mun - di Mi-se-re - re no-bis Qui tol-lis pec-ca-ta mun-di
Kb
19
Vocal
sus-ci-pe de-pre-ca-ti-o-nem no - stram Qui se-des ad dex-ter-am Pa-tris
Kb
21
Vocal
Mi-se-re-re no-bis Quo-ni-am tu so-lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al - tis-si-mus
Kb
25
Vocal
Je - su Chris-te Cum Sanc-to Spi-ri-tu In glo-ri-a De-i Pa - tris A - men
Kb

Missa de Angelis
Sanctus / Benedictus

Arr. Christopher Moore



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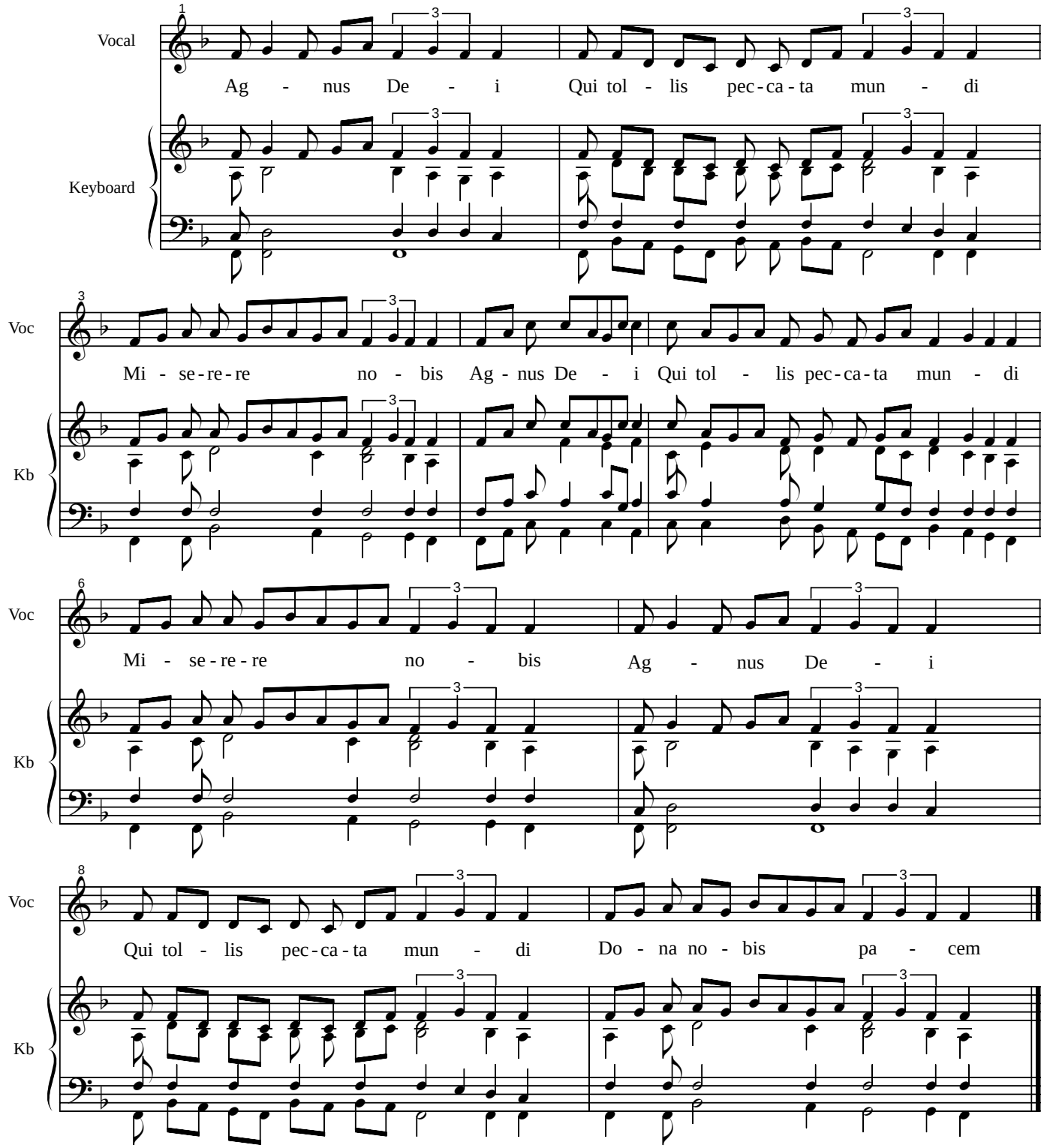
Missa de Angelis
Agnus Dei

arr. Christopher Moore



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