

Missa de Angelis

A 9th Century Gregorian Mass

Edited and arranged by Christopher Moore

The Gregorian Mass known as the *Missa de Angelis* is believed to date from as early as the 9th century. It is a plainsong mass, designed to be sung in unison and *a cappella*.

This arrangement attempts to keep the essential character of the Mass, whilst providing a harmonically simple modern setting. The transcription of the Mass itself is from the original neumes, and is as consistent as possible with the commonly accepted interpretation of the flow of the music.

This is not intended to be an academically precise interpretation ; there is, of course, no such thing. It is, however, based upon the editor's own experience, and may be regarded as one possible way of interpreting the work. The accompaniment is suitable for both piano and organ.

There are four parts to the Mass.

- Kyrie – this may be performed with a soloist singing the first *Kyrie eleison*, the choir the second etc.
- Gloria – A soloist may intone *Gloria in excelsis Deo*, at which point the choir then sings the rest
- Sanctus and Benedictus
- Agnus Dei

The editor would appreciate feedback on this arrangement, and any suggestions for improvement. E-mail may be sent to cid_moore@optusnet.com.au.

This edition may be freely copied for non-commercial performance. It may not, however, be changed in any way without the editor's approval.

Dr Christopher Moore
Sydney, Australia
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Missa de Angelis

Kyrie

Arr. Christopher Moore

The musical score is arranged in four systems, each with a vocal line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a single melodic line, while the keyboard part is a two-staff arrangement (treble and bass clefs). The lyrics are: Ky-ri - e - - - e - le - ison Ky-ri - e - - - e - le - ison Chris-te - - - e - le - ison Ky-ri - e - - - e - le - ison Ky-ri - e - - - e - le - ison. The score includes measure numbers 1, 4, 7, and 10. The keyboard part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Missa de Angelis

Gloria

Arr. Christopher Moore

The musical score is arranged in four systems, each with a vocal line and a keyboard accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in Latin and are written below the vocal lines.

System 1: The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are "Glo-ri-a in ex-cel-sis De-o Et in terra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-da - mus te". The keyboard part consists of a right-hand melody and a left-hand accompaniment.

System 2: The vocal line continues with the lyrics "Be-ne-di-ci-mus te A-do-ra - mus te Glo-ri-fi-ca-mus te Gra-ti-as a-gi-mus ti - bi".

System 3: The vocal line continues with the lyrics "Prop-ter mag-nam glo-ri-am tu-am Do-mi-ne De-us, Rex cae-est-is De-us Pa-ter om - ni - pot - ens".

System 4: The vocal line continues with the lyrics "Do-mi-ne Fi-li un-i-ge-ni-te Je - su Chris-te Do-mi-ne De-us, Ag-nus De-i Fi-li-us Pa - tris".

16

Vocal

Qui tol-lis pec-ca-ta mun - di Mi-se-re - re no-bis Qui tol-lis pec-ca-ta mun-di

Kb

19

Vocal

sus-ci-pe de-pre-ca-ti-o-nem no - stram Qui se-des ad dex-ter-am Pa-tris

Kb

21

Vocal

Mi-se-re-re no-bis Quo-ni-am tu so-lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus

Kb

25

Vocal

Je - su Chris-te Cum Sanc-to Spi-ri-tu In glo-ri-a De-i Pa - tris A - men

Kb

Missa de Angelis

Sanctus / Benedictus

Arr. Christopher Moore

The musical score is arranged in four systems, each with a vocal line and a keyboard accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The keyboard part is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal line.

System 1:
Vocal: Sanc - tus Sanc - tus — Sanc - tus — Do - mi - nus
Keyboard: Accompaniment for the first system.

System 2:
Vocal: De - us Sa - ba - oth Ple - ni sunt cae - li et - ter - ra —
Keyboard: Accompaniment for the second system.

System 3:
Vocal: glo - ri - a tu - a Ho - san - na in ex - cel - sis — Be - ne - dic - tus qui ve - nit —
Keyboard: Accompaniment for the third system.

System 4:
Vocal: in - no - mi - ne Do - mi - ni Ho - san - na — in - ex - cel - sis —
Keyboard: Accompaniment for the fourth system.

Missa de Angelis

Agnus Dei

arr. Christopher Moore

The musical score is arranged in four systems, each containing a vocal line and a keyboard accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal lines. The keyboard part consists of two staves (treble and bass clef) with chords and melodic lines. The lyrics are: "Ag - nus De - i Qui tol - lis pec - ca - ta mun - di" (measures 1-2), "Mi - se - re - re no - bis Ag - nus De - i Qui tol - lis pec - ca - ta mun - di" (measures 3-4), "Mi - se - re - re no - bis Ag - nus De - i" (measures 5-6), and "Qui tol - lis pec - ca - ta mun - di Do - na no - bis pa - cem" (measures 7-8). The score includes first, second, and third endings for the vocal line, indicated by the number '3' above the notes.

Vocal

Ag - nus De - i Qui tol - lis pec - ca - ta mun - di

Keyboard

Voc

Mi - se - re - re no - bis Ag - nus De - i Qui tol - lis pec - ca - ta mun - di

Kb

Voc

Mi - se - re - re no - bis Ag - nus De - i

Kb

Voc

Qui tol - lis pec - ca - ta mun - di Do - na no - bis pa - cem

Kb