

I THANK THEE, DEAR FATHER

SATB w/optional flute

Note: This arrangement may be sung using the traditional words to "Away in a Manger" (Anon.) which are included in italics.

Text and Music: George Careless
Arrangement/additional text: Sally DeFord

about $\text{♩} = 82$

2 *Flute* 4

(If no flute is used, omit measures 1 and 2.) *mp*

mp *8va* L.H. over *8va* simile *8va* *8va* *8va*

6 8 10

Solo (child or adult):

mp | thank thee, dear Fa-ther in Hea-ven a-bove, For thy
A-way in a man-ger no crib for a bed, The

8va *8va* *8va* *8va* *8va*

12 14

good-ness and mer-cy, thy kind-ness and love, I thank thee for
lit-tle Lord Je-sus lay down his sweet head, The stars in the

mp *8va*

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16 18 20

home, friends and pa- rents so dear, And for ev- 'ry bless- ing that
 hea- vens looked down where he lay, The lit- tle Lord Je- sus a-

22 24

Flute:

mf

I en- joy here. For "Away in a Manger"
 sleep on the hay. omit measures 23-45.

26 28 30

poco rit.

mf For the pow'r of the

poco rit. *a tempo*

32 *mf* 34 Women: 34

priest- hood, re- stored un- to man, For thy beau- ti- ful tem- ples to

36 38 40

bless ev- 'ry land, *All:* For the gos- pel of glad- ness, good ti- dings of

42 44 *div.*

peace, I lift up my voice in this an- them of praise.

For "Away in a Manger," resume

here.

46 (Soprano) *mp* 48

(Alto melody) *f*

For the coun- sel of pro- phets in the all that I
 The coun- cat- tile are pro- low- ing in the poor ba- by

50 (wakes-----, but) (For the)

52 *f* (mel.) 54

do, For the Spi- rit to guide me and wit- rit. ness of truth, *mp* For the
 wakes, But lit- tile Lord Je- sus, no cry- ing he makes, I

rit.

56 58 *f*

accel. *a tempo*

Sav- ior who wil- ling ly suf- fered for me, I *f* grate- ful- ly
 love thee, Lord Je- sus; look down from the sky And stay ful- by my

accel. *a tempo*

60 *of-fer my thanks un-to thee.* *Unison: mf Please Be*
cra-dle till morn-ing is nigh.

66 *help me be good, kind, and gen-tle to-day, To hon- or my*
near me, Lord Je-sus, I ask thee to stay Close by me for-

70 *f* *(div.)*

Sav-ior and fol- low his way, *f* In the dear name of Je- sus, so
 ev-er and love me, I pray, Bless all the dear chil- dren in

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 70 and ending at measure 74. It features a melodic line with various ornaments and slurs. The middle staff is a vocal line in treble clef, containing the lyrics. It includes a dynamic marking of *f* and a tempo marking of *(div.)*. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

76 *rit.* *rit.*

lov- ing and mild, I ask thee to bless me and keep me thy
 thy ten- der care, And fit us for hea- ven to live with thee

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef, starting at measure 76 and ending at measure 78. It includes dynamic markings of *rit.* and *rit.*. The middle staff is a vocal line in treble clef with the lyrics. The bottom staff is a piano accompaniment in bass clef, continuing the harmonic accompaniment.

80 82 84

child there, *mp* Unison: I ask thee to bless me and keep (div.) me with thy thee

(and to)

mp

Flute: 86 88

Flute: 86 88

rit.

child. there. (thy child.) child.) *rit.*

keep live me with thy thee child.) there.)

L.H. over

rit.

(E major) (A major)

rit.