

Canticorum júbilo

Georg Friedrich Händel
Transposition Daniel Taupin

Sopran.
Altos

Ténors
basses

Can- ti- — co- rum ju- - - - - bi- lo

Re- - - - - gi ma- gno psal- - - - - li- te !

Jam- - re- sul- tent mu- - - si- ca,
Per- - so- nan- tes or- - - ga- nis,!

Un- - da, tel- lus, si- - - de- ra.
Ju- - bi- la- te, plau- - - di- te.

le 11 février 1996

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Can- ti- — co- rum ju- - - - bi- lo

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5 6 7 8

Re- - - - gi ma- gno psal- - li- te !

9 10 11 12

Jam- re- sul- tent mu- - si- ca,
Per- so- nan- tes or- - ga- nis,!

13 14 15 16

Un- da, tel- lus, si- - de- ra.
Ju- bi- la- te, plau- - di- te.

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Detailed description: This system shows the first four measures of the vocal parts. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 1 contains the lyrics 'Can- ti-'. Measure 2 contains 'co- rum'. Measure 3 contains 'ju-'. Measure 4 contains 'bi- lo'. There are fermatas over the notes in measures 2 and 3.

5 6 7 8

Re- - - - gi ma- gno psal- - li- te !

Detailed description: This system shows measures 5 through 8. Measure 5 contains 'Re-'. Measure 6 contains 'gi ma-'. Measure 7 contains 'gno psal-'. Measure 8 contains 'li- te !'. There are fermatas over the notes in measures 7 and 8.

9 10 11 12

Jam- re- sul- tent mu- - si- ca,
Per- so- nan- tes or- - ga- nis,!

Detailed description: This system shows measures 9 through 12. Measure 9 contains 'Jam-'. Measure 10 contains 're- sul- tent'. Measure 11 contains 'mu- - si- ca,'. Measure 12 contains 'Per- so- nan- tes or- - ga- nis,!'. There are fermatas over the notes in measures 11 and 12.

13 14 15 16

Un- da, tel- lus, si- - de- ra.
Ju- bi- la- te, si- plau- - di- te.

Detailed description: This system shows measures 13 through 16. Measure 13 contains 'Un- da, tel-'. Measure 14 contains 'lus, si- - de- ra.'. Measure 15 contains 'Ju- bi- la- te, si- plau- - di- te.'. Measure 16 contains 'te.'. There are fermatas over the notes in measures 13 and 15.

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Altos

Can- ti- — co- rum ju- - - - bi- lo

Ténors
basses

Detailed description: This system shows the first four measures of the piece. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics are: 'Can- ti- — co- rum ju- - - - bi- lo'. Measure 1 has a whole note 'Can-'. Measure 2 has a half note 'ti-' and a half note 'co-'. Measure 3 has a quarter note 'rum' followed by a triplet of eighth notes 'ju- - -'. Measure 4 has a quarter note 'bi-' and a half note 'lo'.

5 6 7 8

Re- - - - gi ma- gno psal- - - li- te !

Detailed description: This system shows measures 5 through 8. The Soprano and Alto parts are on a single staff with a treble clef. The Tenor and Bass parts are on a single staff with a bass clef. The lyrics are: 'Re- - - - gi ma- gno psal- - - li- te !'. Measure 5 has a quarter note 'Re-'. Measure 6 has a quarter note 'gi' and a half note 'ma-'. Measure 7 has a quarter note 'gno' and a half note 'psal-'. Measure 8 has a quarter note 'li-' and a half note 'te !'.

9 10 11 12

Jam- re- sul- tent mu- - - si- ca,
Per- so- nan- tes or- - - ga- nis,!

Detailed description: This system shows measures 9 through 12. The Soprano and Alto parts are on a single staff with a treble clef. The Tenor and Bass parts are on a single staff with a bass clef. The lyrics are: 'Jam- re- sul- tent mu- - - si- ca, Per- so- nan- tes or- - - ga- nis,!'. Measure 9 has a quarter note 'Jam-'. Measure 10 has a quarter note 're-' and a half note 'sul-'. Measure 11 has a quarter note 'tent' and a half note 'mu- - -'. Measure 12 has a quarter note 'si-' and a half note 'ca,'.

13 14 15 16

Un- da, tel- lus, si- - de- ra.
Ju- - bi- la- te, si- plau- - - di- te.

Detailed description: This system shows measures 13 through 16. The Soprano and Alto parts are on a single staff with a treble clef. The Tenor and Bass parts are on a single staff with a bass clef. The lyrics are: 'Un- da, tel- lus, si- - de- ra. Ju- - bi- la- te, si- plau- - - di- te.'. Measure 13 has a quarter note 'Un-'. Measure 14 has a quarter note 'da,' and a half note 'tel-'. Measure 15 has a quarter note 'lus,' and a half note 'si- -'. Measure 16 has a quarter note 'de-' and a half note 'ra.'.

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