

ZIA HAMBA

Zulu Melody
Arr: Lydia Mpanga

The musical score consists of two staves of music in common time (indicated by a '4') and G major (indicated by a 'G'). The top staff is for the treble clef (soprano) and the bottom staff is for the bass clef (bass). The lyrics are integrated into the music, appearing below the notes. The lyrics are divided into sections by vertical bar lines, with some sections further divided by brackets above the notes.

Section 1:

- 1. Zi - a Ha - mba ku ke -
3. Ffe tu ku - mba mu kku -

Section 2:

- nye-ni kwe-nkos. Zi-a ha-mba ku ke-nye-ni kwe-nkos,
bo lya Ye - su, ffe tu ku-mba mu kku-bo lya Ye - su.
- Zi-a ha-mba ku ke-nye-ni kwe-nkos
Ffe tu ku-mba mu kku-bo lya Ye - ke -

Section 3:

- nye-ni kwe-nkos. Zi-a ha - mba, ha - mba zi - a
kku-bo lya Ye - su. Ffe tu ku - mba, ku - mba ffe tu
Oh ha - mba ha - mba zi - a
kku - mba ffe tu -

Section 4:

- nye-ni kwe-nkos. We are mar - ching in the light of God, we are
ku-mba mu kku-bo lya Ye - su.

Section 5:

- mar - ching in the light of God. We are
the light of God.

A musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of two staves of music with lyrics. The lyrics are:

mar-ching mar-ching, we are
 mar-ching, Oh mar-ching, mar-ching,
 We are mar-ching in the light of God.

The piano part is indicated by the word "Hum" under the bass staff.