

TUZZE GYE MULI ABAYAMBI

Fr James Kabuye

Tu - zze gye mu - li aba-ya - mbi, tu - zze gye mu - li aba-ya - mbi

tu - zze tu -

tu - zze gye mu - li Nnya - ffe Ma-ri - ya, tu - zze gy'o - li Yu - da omu-ga - nzi

zze

Tu-be - si - ga, mu-tu - sa - bi - re - nga; kye mu-sa - ba te - ki-gwa bu - ta - ka.

ko-woo - la Nnya - ffe awu-li - ra, ko-woo -

1. Mu nna-ku y'e - nsi
2. Mu-nta-lo z'e - nsi
3. A - bo - ne - re - dde
4. A - daa-ga n'e - nsi

- mu bu - li eki - gwa - wo
 mu bu - li eki - tii - sa
 mu-nda ng'a - lu - mwa nnyo
 bu - li a - nyo - le - ddwa

la Yu - da omu-ga - nzi. Bu-li ky'a-sa - ba Ye - zu awu-li - ri - za, n'a-tu-saa-si - ra olw'a -

Ye - zu awu-li - ra

bo mi-kwa-no gye. Ma-ri-ya Nnya-ffe, Yu-da omu ga-nzi mu-tu-sa-bi - re ffe - nna.

The image shows a musical score for a hymn. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is G major (one sharp, F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The lyrics are in Igbo and read: "bo mi-kwa-no gye. Ma-ri-ya Nnya-ffe, Yu-da omu ga-nzi mu-tu-sa-bi - re ffe - nna." The music is in a simple, homophonic style, typical of a hymn.