

THE NATIONAL ANTHEM

Words by
George W. Kakoma
and Peter G. Wingard

(Choral Score)

Music by
George W. Kakoma

Moderate with dignity

Soprano
1. Oh U - ga - nda may God up - hold thee, we lay our fu - ture in thy

Alto
1. Oh U - ga - nda may God up - hold thee, we lay our fu - ture in thy

Tenor
1. Oh U - ga - nda may God up - hold thee, we lay our fu - ture in thy

Bass
1. Oh U - ga - nda may God up - hold thee, we lay our fu - ture in thy

Piano

Detailed description: This block contains the first system of the choral score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Moderate with dignity'. The vocal parts are in harmony, with the lyrics '1. Oh U - ga - nda may God up - hold thee, we lay our fu - ture in thy' written below each line. The piano accompaniment consists of chords and moving lines in both hands.

cresc. *f* *rit.* *dim*

S.
hand. Un - it - ed, free, for lib - er - ty to - ge - ther we'll al - ways stand.

A.
hand. Un - it - ed, free, for lib - er - ty to - ge - ther we'll al - ways stand.

T.
hand. Un - it - ed, free, for lib - er - ty to - ge - ther we'll al - ways stand.

B.
hand. Un - it - ed, free, for lib - er - ty to - ge - ther we'll al - ways stand.

Pno.

Detailed description: This block contains the second system of the choral score. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in harmony, with the lyrics 'hand. Un - it - ed, free, for lib - er - ty to - ge - ther we'll al - ways stand.' written below each line. The piano accompaniment continues with chords and moving lines. Dynamic markings include *cresc.*, *f*, *rit.*, and *dim*.