

TEYEKWEKWA

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The musical score consists of two staves of music. The top staff uses a treble clef and a time signature of 6/8. The bottom staff uses a bass clef. The lyrics are written in Igbo, with some words in English. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are as follows:

E-nsi-si, ensi-si, ensi-si, ensi - si, ensi-si, ensi-si!! E-nsi-si ya-buu-ti-ki-ra aba - lu-nnya-nja, a -
baa-li-ko ku lya-to nne - bee-ka-nга, ne ba - tya nnyo, ne ba-ki-te - gee-ra. Mu-ka-ma te-ye-kwe-kwa
te-ye-kwe-kwa nna-nnyi-ni ggu-lu aku-la-ba ne mu nzi-ki-za, nna-nnyi-ni ggu-lu aku-la-ba, ne mu ntaa-na
atuu-ka-yo te-we-ri-mba, li-nnya enso-zи na-yo ala-ba-yo, ne mu nnya-nja ali-ngi-zaa-yo n'a-ku-la-ba
Yo - na, Yo-na, Yo - na, nku-yi-ta Yo - na. A - ba-dde atya? Yi-ta-ba Yo -
na. Nze Ka-to-nda wo eya-ku-to - nda. O-mu-to-nzi wo nze nku-yi - ta, jja - ngu nku-tu-me, yi-mu -
ka nku-tu-me ge - nda e'Ne-ne-vi o-ba - ga-mbe, e - ssu-ngu li-nnu-ma, e - ssu-ngu li-nzi-ta, e -
ssu-ngu li-nnu-ma bo-noo - nye ne ba-ka-ta gga, ba-jja ku-saa-na - wo. Nna-ddu-ki-ra wa, Yo-na wa -
bwe, nnekwekawa? Nnewogomewa Ggu-ludde-negy'atansange? ne gy'atansange? Olwamali-ri-za e-byo Yo -
na yakwata ly'e Yoppan'aserenge-ta, ya-sa - nga-yoemmee- ri eyamu-wungu-la a-tuu -
naayitawo, yeekealuwoneko e-mwongere-yo
ke e'Ta-lu-sii - si ye-kwe - ke, ye-kwe - ke Nna-mu-ge-re-ka eya-mu-to - nda, kka-zzi
Mm! ki-no ki-ta-lo,

A musical score for a traditional Korean folk song, likely a children's chant. The score consists of two staves: a soprano staff in treble clef and a basso staff in bass clef. The music is in common time. The lyrics are written below each note, combining Hangeul characters and Romanized Korean words. The lyrics describe various actions and objects, such as 'amu-le-nge-ra' (a person's name), 'baa-tya nnyo' (a person's name), 'ng'e-nnya-nja eyu-guu - ma' (a person's name), 'eswa-ki-dde' (a person's name), 'ddo - la ba-saa-na-wo' (a place), 'Tu-fa, woo- we' (actions), 'ya-li yee-ba-se ne ba-mu-zuu-ku-sa nga bi-kaa - ye' (descriptions), 'ng'e-nnya-nja eba-mi - ra' (a person's name), 'Ggwe zuu-ku - ka, go-lo-ko-ka' (actions), 'o-sa-be Ka-to-nda wo, ba-lu-baa-le aba-ffe' (descriptions), 'bi-ba-le-mye.' (action), 'Ne ba-ku-ba aka-lu-lu,' (action), 'ba-lo-nde-ko ka-naa-lu - zaala, ba-lo-nde - ko obu-lwa we-bwa- va,' (descriptions), 'ba-lo-nde-ko owe ki-si - raa-ni a-nti ng'enya - nja eba-ma-la-wo.' (descriptions), 'Yo - na omu-be-bu-re - yi' (action), 'bwe baa-ku-ba aka-lu-lu' (action), 'kaa-yo-kya ye' (action), 'ne ba-mu-ga - mba bi-te-bye.' (action), 'Mu-nsaa-si-re, a-b'o-lu - ga-nda,' (descriptions), 'Ka-to-nda w'e bu-to-nda gwe nsi-nza' (descriptions), 'nna-ddu - se obu-tu-me obwe Ne-ne-vi.' (descriptions), 'O-mu-ka-ma mu - nyi- vu,' (descriptions), 'tu - jja ku-saa-na-wo.' (descriptions), 'Oh! Oh! Oh!' (repetition), 'ki - ki ky'o-ko-ze O-mu - be-bu-re-yi?' (descriptions), 'N'o - gye-me-ra Ka-to-nda wo!' (descriptions), 'N'o-jee-ma, o - lee-se ama-wa-no.' (descriptions), 'Ne ba-mu-nyu-gu-nya mu nnya - nja' (descriptions), 'ki-ru-kwa - Teyekwekwa 2' (descriptions).

ta ne ki-mu-mi-ra ne kye-si-ri-ki-ra. E-nna-ku ssa-tu n'a-zim-a - la mu lu-bu-to lwa-kyo,
 ng'a-kaa- ba, ng'a-doo- ba, ng'a-si - nda, a - wa-nja-gi-ra Ggu-lu-dde - ne a - mu-ddi-re-mu.
 Sse-bonsaasi - ra Taatasaasi - ra ga-mpedde.
 Gampedde Ka-tonda wange, ndimuddubbi Taata nnyamba. wansuu-la e'bu-zi-bamu

nnyanja, Nsaa-si - ra, Nsaa-si - ra ga-mpe - dde. Yee,
 Taa-ta nsaa-si-ra, a-maa-nyi ga-mpedde. o-li mu ggu-lu Ka-tonda wa-nge.

nna-ku-wa eki-ta-mbi-ro ga-mpe-dde, yo-ge - ra ka nge-nde. Al-le-lu-ia amii-na, al-le-lu-ia, Ddu -
 nda ali-na obu-yi- nza, e-ra asaa-si-ra. E - kye-nnya-nja kya-mu-wa-ndu - la eri, ng'a-ma-mpaa-ti ga-mu-we -
 dde. Mu-ka-ma wa ki-ta - lo! N'a-si-nza Ka-to-nda we. Al - le-lu - ia, N'a-ge-nda gye ya-tu-mwa.

a-mii- na ka-ba-ka we Ne-ne-vi n'a-ba-be, ky'e-kyo ne ba-kyu-ka, ne ba-lo-ko -
 lwa,

Mu-ka-ma mu - lu-nga nnyo, a-saa-si - ra. Al - le-lu - ia tu-mu-yi-mbi - re, nga
 wa tte - ndo nna - nnyi - ni ggu - lu. Bw'a ba aku tu-mye, to - mu-te - ngu - wa, ge - nda
 Teyekwekwa 3

A musical score consisting of two staves of music in G clef. The lyrics are written below the notes, divided by vertical bar lines. The first staff contains the lyrics: "gy'a-ku-tu-ma nna-nnyi-ni ggu - lu. Lii - so-dde-ne a - la-ba byo - nna te - ye-kwe-kwa nna-nnyi-ni byo -". The second staff continues with the lyrics: "nna, o-mu-wee-re - ze, o - mu - wee - re - ze, to-mu-te-ngu - wa."