

ST. ANDREW MASS
AYI MUKAMA GGWE OMUSAASIZI

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A - yi Mu-ka - ma Ggwe omu-saa - si - zi, Ggwe omu-saa - si - zi, Ggwe omu-saa - si - zi.

zi A - yi Mu-ka - ma Ggwe omu-saa - si - zi, Mu-ka - ma saa - si - ra.

A - yi Kri - stu omu-saa - si - zi. A - yi Kri - stu omu-saa - si - zi zi.

o - mu-saa - si - zi. o - mu-saa - si - zi.

EKITIIBWA

Moderato

E - ki - tii - bwa ki - be eri Ka - to - nda.

N'e - mi - re - mbe ku nsi ku ba - ntu ba - ya - ga - dde atyo.

Mu ggu-lu ne mu nsi tu-ku-te - nda, tu-ku-si - nza, tu - ku-gu-lu-mi - za.

O - li wa ki - tii - bwa Mu - ka-ma wa - ffe. Wo - nna ossu-kku-lu - mye.

1. Bye wa-ko-la byo-nna bya ki-tii - bwa, bya ki-tii - bwa. Ki-ta-ffe wee - ba-le - ge.

2. A - yi Mu-ka - ma Ggwe Ka-to - nda, Ggwe Ka-to - nda Ka -

ba - ka owo mu ggu - lu, o - mu - yi - nza wa bu - li ka - ntu.

3. A - yi Mu-ka - ma Ggwe Omwa - na a - zaa - li - bwa omu ye - kka, a -

zaa - li - bwa omu ye - kka Ye - zu Kri - stu.

4. A - yi Mu - ka - ma Ggwe Aka - li - ga a - ka - ggya - wo ebi -

bi, e - bi - bi by'e - nsi O - mwa - na wa Pa - tri.

5. Ggwe aggya-wo ebi - bi by'e - nsi saa - si - ra. Ggwe aggya-wo ebi - bi by'e - nsi saa - si -

ra. Ggwe aggya - wo ebi - bi by'e - nsi Mu - ka - ma tu - saa - si - re.

6. Ggwe atu - dde ku gwa ddyo tu - saa - si - re. Ggwe atu - dde ku gwa ddyo tu - saa - si -

re. Ggwe atu - dde ku gwa ddyo gwa Ki - ta - ffe tu - saa - si - re.

7. Ku - ba - nga Ggwe mu - tuu - ki - ri - vu Ye Ggwe Mu - ka - ma we - kka

Sheet music for three voices and piano, page 2.

Top Voice (Soprano):

We - ka o - ssu - kku - lu - mye Ye - zu Kri - stu.

Middle Voice (Alto):

Wa-mu ne Mwo-yo Mu - tuu - ki - ri - vu mu ki - tii-bwa kya Ki - ta - ffe Ka - to -

Bottom Voice (Bass):

nda A - mii - na A - mii - na, A - mii - na.

Piano Accompaniment:

The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns and rests, with dynamic markings like *rit.* (ritardando) and *ff* (fortissimo). The piano part provides harmonic support for the vocal parts.