

SINGERS BE ONE

Fr. James Kabuye

Sin - gers be one. We are one we form one choir, one u - ni - ty

Sin - gers be one

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The melody in the top staff begins with a quarter rest, followed by a series of quarter and eighth notes. The lyrics are written below the notes.

all in one. U - ni - ted we stand, di - vi - ded we fall, dis-cord to all

The second system continues the melody and accompaniment. The lyrics are: "all in one. U - ni - ted we stand, di - vi - ded we fall, dis-cord to all".

har - mo - ny dis - tort - ed. Be one, be one, be joy - ful, sin - gers be one.

Be one, be joy - ful

The third system features a melodic line with some rests and a bass line with a steady accompaniment. The lyrics are: "har - mo - ny dis - tort - ed. Be one, be one, be joy - ful, sin - gers be one." and "Be one, be joy - ful".

Be one in spi - rit. Be one in love. Be one in

Be one in spi - rit. Be one in love, be one in

The fourth system continues the piece with the lyrics: "Be one in spi - rit. Be one in love. Be one in" and "Be one in spi - rit. Be one in love, be one in".

tune. *f* Sin - gers, sin - gers be u - nit - ed *ff* al - ways. al - ways.

tune.

The fifth system concludes the piece. It includes dynamic markings: *f* (forte) and *ff* (fortissimo). The lyrics are: "tune. *f* Sin - gers, sin - gers be u - nit - ed *ff* al - ways. al - ways." and "tune.".

mf

1. We all dif - fer in years and cul - ture. We all dif - fer in sat - ture, sex, pro - fes -
 2. We may dif - fer in dai - ly think - ing. We may dif - fer in ma - ny ways of act -
 3. We may dif - fer in things we va - lue. We may dif - fer in choi - ces which de - light

mf

We all dif - fer in cul - ture. We all dif - fer

f

sion,
 ing, all in one mu - sic u - nites. Blend - ing all voi - ces in one. We
 us.

f

rit. f

sing u - nit - ed to - ge - ther to form one choir, one great sound.
 choir, one great sound.