

Sing joyfully

William Byrd
(1543-1623)

Sopr. I
Sopr. II
Alto I
Alto II
Tenor
Bass

Sing joy - ful - ly un - to God our—
Sing joy - ful - ly un - to God our—
Sing joy - ful - ly un - to God our—
Sing joy -

Organ (optional)

The first system of the musical score is for measures 1-4. It features six vocal staves (Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass) and an optional Organ part. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 'Sing joy - ful - ly un - to God our—'. The Soprano I part begins with a rest in the first measure, then enters in the second measure. The Soprano II part enters in the first measure. The Alto I part enters in the second measure. The Alto II, Tenor, and Bass parts have rests throughout the first four measures. The Organ part provides accompaniment with chords and moving lines in both hands.

S I
S II
A I
A II
T
B

5
strength, un - to God our— strength, our
strength, un - to God our— strength, un - to God our—
strength, un - to God our— strength, un - to God our—
ful - ly un - to God our strength, our— strength, our

Org.

The second system of the musical score is for measures 5-8. It features six vocal staves (Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass) and an optional Organ part. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 'strength, un - to God our— strength, our'. The Soprano I part begins with a rest in the first measure, then enters in the second measure. The Soprano II part enters in the first measure. The Alto I part enters in the second measure. The Alto II, Tenor, and Bass parts have rests throughout the first four measures. The Organ part provides accompaniment with chords and moving lines in both hands.

10

S I strength. Sing loud, sing loud,

S II strength. Sing loud, sing loud un - to the

A I strength. Sing loud un - to the God of

A II Sing loud, sing loud un - to

T strength. Sing loud, sing loud un - to the

B Sing loud, sing loud un - to

Org.

15

S I sing loud un - to the God of Ja - cob.

S II God of Ja - - - - cob, un - to the God of Ja - - - - cob.

A I Ja - cob, sing loud un - to the God of Ja - cob.

A II the God of Ja - - - cob, sing loud un - to the God of Ja - - - cob.

T God of Ja - - - - cob, the God of Ja - cob.

B the God of Ja - - - cob, un - to the God of Ja - cob.

Org.

20

S I Take the song and bring forth the tim - brel,

S II Take the song and bring — forth the tim - brel, and

A I Take the song, take the song, — the song and bring

A II Take the song, — the — song, the song and — bring forth the tim - brel,

T Take the song, — take the song, — the — song and bring forth the tim - brel,

B Take the song, take the song and

Org.

25

S I the plea-sant harp and — the vi - - -

S II bring forth the tim - brel, the plea-sant harp,

A I forth the — tim - - - brel, the plea-sant harp and the vi -

A II and bring forth the — tim - brel, the tim - - - brel, —

T and bring forth the tim - brel, the plea-sant harp and the vi -

B bring forth the tim - brel, — the plea - sant harp, the

Org.

25

S I ol, - - - - - the plea-sant harp and the vi - ol,

S II the plea-sant harp and the vi - ol, and the vi - - - ol.

A I ol, the plea - - sant harp, the plea-sant harp and the vi -

A II the plea-sant harp and the vi - ol, the vi - - - ol, and

T ol, the plea - sant harp, plea - sant harp and the

B plea-sant harp and the vi - ol, and the vi - ol, and the vi - - -

Org.

S I and the vi - - - ol. Blow the trum - pet

S II Blow the trum - pet in the new moon, in the new

A I ol. Blow the trum - pet in the new moon, in the new

A II the vi - - - ol. Blow the trum - pet

T vi - - - ol. Blow the trum - pet in the new moon, blow the

B ol. Blow the trum - pet in the new moon, blow the

Org.

30

S I ev'n in the time ap - point - - - ed,

S II ed, ap - point - ed, ev'n in the time ap - point - - - ed, and

A I time ap-point - - - ed, ev'n in the time ap-point - - - ed, and

A II ed, ev'n in the time ap - point - - - - -

T point - - ed, ev'n in the time ap - point - - - ed,

B point - - - - ed, ev'n in the time ap -

Org.

45

S I and at our feast day, our feast day, and

S II at our feast day, and at our feast day, and

A I at our feast day, and at our feast day,

A II ed, and at our feast day, our feast day,

T and at our feast day, and at our

B point - ed, and at our feast day,

45

Org.

50

S I at our feast day. For this is a sta - tute

S II at our feast day. For this is a

A I and at our feast day. For this is a sta -

A II and at our feast day. For this is a sta - - -

T feast day, our feast day. For this, for this,

B and at our feast day. For this is a sta - - -

Org.

55

S I for Is - - - - ra - el, and a law of the God of

S II sta - tute for Is - - - - ra - el,

A I tute for Is - - - - ra - el, and a law of the God of Ja -

A II tute for Is - - - - ra - el,

T is a sta - tute for Is - - - - ra - el,

B tute for Is - - - - ra - el, and a law of the God of

Org.

55

65

S I and a law of the God of Ja - - - cob,

S II of the God of Ja - cob, of Ja - - - cob,

A I and a law of the God of Ja - - - cob, of

A II God of Ja - - - cob, and a law of the God

T of Ja - - - cob, Ja - cob, and a law of the

B Ja - - - cob, of the God of Ja - - - cob,

Org.

70

S I and a law of the God of Ja - - - - - cob.

S II and a law of the God of Ja - - - cob.

A I Ja - cob, and a law of the God of Ja - - - - - cob.

A II of Ja - - - - - cob, of the God of Ja - - - - - cob.

T God of Ja - - - cob, of the God of Ja - cob.

B and a law of the God of Ja - - - cob.

Org.

70