Silent Night

Words: Josef Mohr. Melody Franz X. Gruber arranged by R. Mather 200211



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If possible the music should be sung unaccompanied.

Only one of the last two verses should have a descant, all the other parts should still be sung when the descant is used.

Dynamics throughout as directed by the words.

It should be noted that the most common form of the melody is used here, which is not the same as Gruber's own organ arrangement.

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