

SIKYALIWO

(Gal 2:20)

Fr. James Kabuye

The musical score consists of five staves of music. The top staff begins with a treble clef and a 2/4 time signature. The lyrics for this section are: Si-kyal-i - wo, si-kyal-i - wo, si-kyal-i - wo Kri-stu y'a-li - wo mu nze si-kyal-i - wo. The subsequent staves continue the melody and lyrics, with some sections featuring bass lines. The lyrics include: Na-mwa-mba - la mu ku - ba - ti - zi - bwa ne nga - ba - na obu - la - mu obu - ggya, ndi ki - to - nde ki - ggya, mwa - na wa Ka - to - nda, Kri - stu y'a - ko - le - ra mu nze, y'a - yo - ge - re - ra mu nze, nze - nna ndi wu - we. The final section starts with: 1. Na - ko - me - re - rwa ku mu - sa - la - ba wa - mu ne Kri - stu, na - zuu - ki - ra mu ba - fu mu mwo - yo wa - mu ne Kri - stu, o - ku - baa - wo we - ndi, na - ye si - kya - li -

wo, si - kya - li - wo Kri - stu ye nnyi - ni - bu - la - mu mu nze.
 2. Ki - ta - ffe y'a-si - ndi - ka Mwo-yo we mu mi - ti - ma gya - ffe, Ka - to - nda

tu - mu - yi - ta ly a "Ki - ta - ffe", te - tu - kya - li ba - ddu wa - bu - la baa - na, te - tu -
 kya - li ba - ge - nyi, tu - li ba - si - ka, tu - li ba - si - ka ewa Ka - to - nda.

3-4 Ba - go - be - re - ra Kri -
 5-6 Tu - go - be - re - ra Ye -
 Ba - go - be - re -
 Tu - go - be - re -

3. Ba - bo - na - bo - na nnyo A - ba - ju - li - zi Ba - nna U - ga - nda abaa - fa Kri -
 4. Baa - li ba - zi - ra nnyo A - ba - ju - li - zi Ba - nna u - ga - nda abaa - fa
 5. E - bi - zi - bu o - ku - bi - wo - na ffe twe - si - ga Ggwe na - ffe
 6. Ba - tu - yi - gga - nya nnyo a - ba - la - be ba - ffe ba - tu - nye - nya ya - mba

stu o - mu - ko - me - re - re. na - ffe
 zu ra
 stu o - mu - ko - me - re - re. Ba - lu - li - nnya - ko olu - ta - lo, ba - lu - wa - ngu - la.
 5-6 Tu - lu - li - nnya - ko olu - ta - lo ne tu - wa - ngu - la.

twe - vu - dde - mu, na - ffe twe - vu - dde - mu, na - ffe twe - vu - dde - mu tu - ba - go - be - re - re.