

SANYUKA

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The musical score consists of five staves of music, each with a treble clef and a bass clef. The time signature varies between 2/4 and 3/4. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts include Soprano, Alto, Tenor, Bass, and a Chorus part. The score is dynamic, with markings such as *ff*, *f*, *mf*, and *mf* (with a dynamic range bracket). The lyrics are in Indonesian, reflecting the traditional source of the piece.

Sa-nyu - ka ja-ga-nya bu-li - jjo bee-ra mu ssa - nyu we-ba-ze Lu-ga - ba ne ssa-nyu li -
bu-li-jjo ssa - nyu weba - ze Lu-gsa - ba li -

ngi we-ba-ze Lu-ga - ba we-ba-ze Lu-ga - ba we-ba-ze Lu-ga - ba we-ba-ze Lu-ga - ba we-ba-ze Lu-ga -
ngi we-ba-ze Lu-ga - ba we-ba-ze Lu-ga - ba we-ba-ze Lu-ga - ba we-ba-ze Lu-ga - ba we-ba-ze Lu-ga -

ba we-ba-ze Lu-ga - ba a - tu - ya-mbye bw'a-tyo Mu-ka-ma Ddu-nda sa-nyu - ka ja-ga-nya sa-nyu -
Lu - ga - ba Mu - ka - ma atu-ya-mbye Mu - ka - ma

ka ja-ga-nya sa-nyu-ka ja-ga - nya bee-ra mu ssa - nyu ja-ga - nya Lu-ga -
sa-nyu-ka ja-ga - nya bee-ra mu ssa - nyu ja-ga - nya Lu-ga - bee-ra ssa - nyu ja-ga - nya.

ba tu-mu-te-nde-re - ze, tu-mu-te-nde-re - ze Lu-ga-ba Lu-ga - ba tu-mu-te-nde-re - ze a-tu-wa-dde omu-ki -

a-tu-wa-dde omu-ki - sa a-tu-wa-dde omu-ki - sa mu-ne-ne ka-tu-mwe-ba-ze
 sa mu - ki - sa mu - ki - sa - mu-ne-ne ka-tu-mwe-ba-ze
 byo-nna
 a-tu-wa - dde a-tu-wa-dde omu-ki - sa mu-ne-ne ka-tu-mwe-ba-ze

byo-nna by'a-ko-ze mu byo-nna Kri-stu a-tu-wa-ngu-za lee-ro lwa ssa-nyu lee-ro lwa ssa-nyu
 by'a - ko - ze byo-nna Kri-stu a-tu-wa-ngu-za lee-ro lwa ssa-nyu lee-ro lwa ssa-nyu
 lee-ro lwa ssa - nyu lee-ro lwa ssa - nyu

lwa ssa-nyu li-ngi ssa-nyu li - ngi lee-ro lwa ssa-nyu ssa-nyu li - ngi li - ngi
 nyu ssa - nyu lwa ssa-nyu ssa-nyu li - ngi lee-ro lwa ssa-nyu li - ngi

f lee-ro lwa ssa-nyu ssa-nyu li - ngi lee-ro lwa ssa-nyu sa-nyu - ka ja-ga-nya, ja - ga - nya sa-nyu -
 lee-ro lwa ssa-nyu ssa-nyu li - ngi sa-nyu - ka ja - ga - nya sa-nyu - ka ja - ga - nya

ka ja-ga-nya sa-nyu - ka sa-nyu-ka ja-ga - nya sa-nyu-ka ja-ga - nya sa-nyu-ka ja-ga - nya sa-nyu-ka ja-ga -
 nya ja-ga-nya ja-ga - nya sa-nyu-ka ja-ga - nya sa-nyu-ka ja-ga - nya ja-ga-nya ja-ga - nya

f nya ja-ga-nya ja-ga - nya sa-nyu-ka ja-ga - nya sa-nyu-ka ja-ga - nya ja-ga-nya ja-ga - nya
 lee-ro sa-nyu-ka lee - ro

lee-ro sa - nyu - ka
 lee-ro sa - nyu - ka
 lee - ro
 a - tuu - se omwa-na n'a-tu -
 sa - nyu - ka
 a - tuu - se n'a-tu -

wa omu-ki-sa omu
 ssu-kki-ri-vu, n'a-tu
 wa omu-ki-sa o-ku
 fuu-ka abaa-na, n'a-tu
 wa omu-ki-sa n'a-tu -

wa omu-ki-sa, n'a-tu
 wa omu-ki-sa ku
 fuu-ka abaa-na, o-ku
 fuu-ka abaa-na
 ffe-nna mu
 ye. Twe-zze bu
 ffe-nna mu
 ye.

ggya, twe-zze bu-ggya
 twe-zze bu-ggya
 twe-zze bu-ggya
 twe-zze bu-ggya
 twe-zze bu-ggya
 twe-zze bu-ggya

Twe-zze bu-ggya
 twe-zze bu - ggya.
 Kri-stu
 lye kku-bo,
 Kri-stu lye kku - bo
 ffe-nna

ff

ery'a-ba-tuu-fu kku-bo ery'a-ba-tuu-fu tuu - fu. Kri-stu lye kku - bo, Kri-stu lye kku-bo e -
ff kku-bo ery'a-ba-tuu-fu Kri - stu Kri-stu lye kku-bo e -

rit. *ff*

ri - tu - tuu - sa e - ri - tuu - sa e - ti - tu - tuu - sa mu ggu - lu.

mf

Ku nsi tu-li mu lu - gendo. Twa - va wa Ki - ta - ffe era gye tu - dda. Ka tu - ta - mbu -
 Ku nsi tu-li mu lu - ge - ndo twa - va wa Ki - ta - ffe era gye tu - dda

f

le tu - ta - mbu - le ffe tu - ta - mbu - ze maa - nyi na bu - ma - li - ri - vu Kri - stu y'a - tu - ku - tte ku mu - ko - no; tu -

mf

si - mbe ku ye ye ye lye kku - bo ye lye kku - bo ewa Ki - ta - ffe mu ggu - lu
 tu - si - mbe ku ye li - tu - tuu - sa li - tu - tuu - sa eggo - lo - ko -

mf

ye lye kku - bo e - kku - bo edda - mu e - ri - tuu - sa ewa Ki - ta - ffe mu ggu - lu. Kri - stu lye kku - bo, Kri - stu
 fu ye lye kku - bo e - kku - bo edda - mu

f *ff*

ge ma - zi - ma, Kri - stu bwe bu - la - mu, Kri - stu ye byo - nna byo - nna.