

SANCTUS ACCLAMATIONS

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A

E - ky'a - ma - ge - ro eky'o - ku - kki - ri - za:
 Tu - la - ngi - ri - ra, Kri - stu - eya - fa, tu - la - ngi - ri - ra Kri - stu - a -
 Kri - stu - eya - fa, Kri - stu - a -
 zuu - ki - dde, y'o - mu - oyo a - li - ko - ma - wo ogwo - ku - bi - ri.
 zuu - ki - dde, a - li - ko - ma - wo ogwo - ku - bi - ri.

B

E - ky'a - ma - ge - ro eky'o - ku - kki - ri - za:
 Bu - li lwe tu - lyu ku mu - gaa - ti gu - no, e - ra ne tu - nywa eki - ko - mpe ky'O - mu - ka - ma,
 tu - ba tu - la - ngi - ri - ra oku - fa kw'O - mu - ka - ma o - ku - tuu - sa lw'a - li - jja.

C

E - ky'a - ma - ge - ro eky'o - ku - kki - ri - za:

A musical score for two voices (Soprano and Bass) and piano. The music is in common time. The vocal parts are written in G clef, and the piano part is in F clef. The lyrics are in Korean, with some words in English. The vocal parts enter at different times, and the piano part provides harmonic support.

Mu - lo - ko - zi w'e - nsi tu - lo - ko - le Ggwe eya - tu - lo - ko - la

mu mu - saa - la - ba ne mu ku - zuu - ki - ra kwo.