

# PATRI GGWE KATONDA

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The musical score consists of three staves of music in common time, with a key signature of one flat. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are written in Gbe language, with some numbers preceding the first seven lines.

1. Pa - tri      Ggwe      Ka - to - nda.  
 2. Ggwe      bu - la - mu      bw'e - nsi  
 3. Twa - wo - na      ffe      olu - mbe,  
 4. Twa - zaa - wa      ffe      mu      nsi,  
 5. Twe - gaa - nyi      si - taa - ni  
 6. Ggwe      atu - wa      ne      Mwo - yo  
 7. Sse - ma - ka      Ggwe      Taa - ta,

e - ku - si - nze.      O - kuu - mye      ffe nno      n'o - mu - kwa -  
 be wa to - nda,      ki - tyi - bwa      ki - ngi      ki - ku - we -  
 gwe wa - zaa - la,      o - yo      nno      Kri - stu      Omwa - na - wo  
 ffe gye twa - zza;      na - ye      Ggwe      Taa - ta      olw'o - mu - kwa -  
 ffe eki - bi      ekyo.      Tu - ya - mbe      Taa - ta      Ggwe omu - yi -  
 mu ki - sa      kyo.      Tu - we      ffe      nnyo ffe      e - bi - to - ne  
 e - ki - tyi - bwa.      O - mwa - na      wo      oyo      tu - mu - te -

no      ka tu - kwe - ba - ze,      tu - ku - te - nde.  
 bwe,      ki - bu - ne wo - nna      mu ba - to - nde.  
 omu      ng'a - tu - fii - ri - ra      ffe aba - to - nde.  
 no,      ng'o - tu - so - nyi - wa      mu ki - sa - kyo.  
 nza      o - ku - mwe - wa - la      ng'a - tu - lu - mbye.  
 byo      dda - la Mwo - yo      wo      a - tu - ya - mbe.  
 nde,      o - yo Mwo - yo      wo      ffe atu - ya - mbe.