

# PATER NOSTER

*Moderato*

Baritone

1. Violine

2. Violine

Viola

Violoncello

Bar

Pa - ter nos - ter, Pa - ter nos - ter

VI 1

VI 2

Vla

Vc

Bar

qui est in cae - lis san - cti - fi - ce - tur

VI 1

VI 2

Vla

Vc

Bar

no - men tu - um;

VI 1

VI 2

Vla

Vc

Bar

ad - ve - ni - at re - gnum tu - um; fi -

VI 1

VI 2

Vla

Vc

Bar

at, fi - at vo - lun - tas tu -

VI 1

VI 2

Vla

Vc

Bar

a, si - cut in cae - lo et in ter -

VI 1

VI 2

Vla

Vc

Bar

ra. Pa - nem nos - trum, pa - nem nos - trum co - ti - di -

VI 1

VI 2

Vla

Vc

Bar

a - num da no - bis ho - di - e; et di - mi - tte no - bis, et

VI 1

VI 2

Vla

Vc

Bar

di - mi-tte no - bis de - bi-ta no - stra, si - cut et

VI 1

VI 2

Vla

Vc

The first system of the musical score consists of five staves. The top staff is the vocal line (Bar) in a soprano clef, with lyrics 'di - mi-tte no - bis de - bi-ta no - stra, si - cut et'. The second staff (VI 1) is a violin part in a treble clef. The third staff (VI 2) is a violin part in a treble clef. The fourth staff (Vla) is a viola part in an alto clef. The fifth staff (Vc) is a cello part in a bass clef. The music is in a minor key and 4/4 time.

Bar

nos, si - cut et nos di-mi-tti-mus de-bi-to-ri-bus

VI 1

VI 2

Vla

Vc

The second system of the musical score consists of five staves. The top staff is the vocal line (Bar) in a soprano clef, with lyrics 'nos, si - cut et nos di-mi-tti-mus de-bi-to-ri-bus'. The second staff (VI 1) is a violin part in a treble clef. The third staff (VI 2) is a violin part in a treble clef. The fourth staff (Vla) is a viola part in an alto clef. The fifth staff (Vc) is a cello part in a bass clef. The music continues in the same key and time signature.

Bar

no - stris; et ne nos in - du - cas in ten - ta - ti - o -

VI 1

VI 2

Vla

Vc

The third system of the musical score consists of five staves. The top staff is the vocal line (Bar) in a soprano clef, with lyrics 'no - stris; et ne nos in - du - cas in ten - ta - ti - o -'. The second staff (VI 1) is a violin part in a treble clef. The third staff (VI 2) is a violin part in a treble clef. The fourth staff (Vla) is a viola part in an alto clef. The fifth staff (Vc) is a cello part in a bass clef. The music concludes this system with a sharp sign on the final note of the vocal line.

Bar

nem; sed li - be - ra nos, sed li - be - ra nos a ma -

VI 1

VI 2

Vla

Vc

Bar

lo A - men, A - men,

VI 1

VI 2

Vla

Vc

Bar

A - men, A - men, A - men

VI 1

VI 2

Vla

Vc