

PASTORALE

Fr. Benedict Ssettuuma

The musical score is written for piano and voice. It consists of seven systems of music. Each system has a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The piano accompaniment in the bass clef features a steady eighth-note pattern. The vocal line in the treble clef begins with a whole rest in the first system, then enters in the second system with a melody. Measure numbers 4, 7, 10, 15, and 18 are indicated in boxes at the start of their respective systems. The score concludes with a final chord in the piano part.

21 *Soprano*
Pas - to res e rant

25
vi - gi - lan tes. vi - gi -

28 *Rall.* *poco mosso*
lan tes An ge - lus

31
a it ad Pas

34 *lively*
to _____ res an - nun - ti - o vo - bis

38 *p rit.*
gau - di - um mag - num na - tus est vo _____ bis _____

43
na - tus est vo - bis Ho - di - e Sal - va - tor Sal -

47
va _____

50

tor. _____

53

56 *lively* *mf* *Tenor*

Et fac - ta est cum An - ge - ti - tu _____ do Coe - les-tis ex -

62

er - ci-tus _____ Lau - dan - ti - um De - um et di _____ cen - ti -

67 *f Tutti*

S/C

Glo - ri - a, glo - ri - a, glo

um.

T/B

71

S/C

ri - a in al - tis - si - mis De - o glo - ri -
De - o gra -

T/B

75

S/C

in al - tis - si - mis De - o glo - ri -

T/B

79

S/C

a. Et in ter-ra Pax in ter-ra, Pax ho-mi-ni - bus lun -

T/B

et in ter-ra pax Bo-nae vo-lun-

85

S/C

ta - tis Bo-nae vo-lun-ta - tis *f* Glo - ri - a

T/B

tis et fac-ta est mul-ti - tu-do di-cen-ti - um

90

S/C

Glo - ri - a, Glo ri - a in al - tis - si -

T/B

in al - tis - si - mis

94

S/C

T/B

mis De - o glo - ri - a in al - tis - si -

98

S/C

T/B

mis De - o glo - ri - a. *Resolutely* Tran - se -

f Tran - se - a - mus us - que

104

S/C

T/B

a - mus us - que Beth - le - hem tran - se - a - mus us - que Beth - le - hem. Et vi - de -

Beth - le - hem tran - se - a - mus us - que Beth - le - hem us - que Beth - le - hem Et vi - de -

109

S/C

a - mus hoc Ver - bum.

T/B

113

S/C

T/B

117

S/C

T/B

120

S/C

T/B

123

S/C

T/B

127

S/C

T/B

mf Quem vi - dis - tis Pas -

131

S/C

to res an - nun - ti - a - te no bis an -

T/B

134

S/C

Rit. nun - ti - a - te no - bis. *lively*

T/B

f Na - tum

139

S/C

T/B

vi - di-mus et cho - ros An - ge - lo - rum col - lau - da - ntes

143

S/C

T/B

Do - mi - num, col - lau - dan - tes Do - mi - num.

146

S/C

T/B

Et di - con - tes

f

Glo - ri - a

150

S/C

T/B

glo - ri - a in al - tis - si -

glo - ri - a, glo - ri - a in al - tis - si -

154

S/C

De - o glo - ri - a. Al - le - lu - ia

T/B

159

164

S/C

lively mf

Pa - vu-lus Fi - li - us

T/B

mf

mf

169

S/C

ho - di - e na - tus est no - bis. Ve - ni - te a - do - re - mus, ve -

T/B

173

S/C

ni - te a - do - re - mus, ve - ni - te, ve - ni - te, ve - ni - te a - do -

T/B

179

re - mus. Ve - ni - te a - do - re - mus, ve - ni - te, ve - ni - te a - do -

186

re - mus a - do - re - mus, a - do - re - mus, a - do - re - mus.