

ONACEKA KOLEM JODA

O - na - ce - ka ko - le - mu jo - da ai - na ki - net a - lo - ka - su - ban ki - tu - ri - tor e - ki - ro - ri - kes.

The first system of music is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

1. Ka - rai - da ika - pun
2. Ka - rai - da inya mat
3. Ka - rai - da abe ei ko - le - mu jo - da man lo - ka - su - ban e - gi - ri - kes.
4. Ka - rai - da aki le
5. Ka - rai - da emo yo

jo - da o - nac ko - lem

The second system continues the musical piece. It includes five numbered vocal lines. The piano accompaniment continues with similar rhythmic patterns. The system concludes with the lyrics 'jo - da o - nac ko - lem' centered under the piano line.