

OMWOYO GWANGE

Ssaalongo B. Mawejje

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Omwo-yo gwānge, o-mwo-yo gwānge, o-mwo-yo gwānge yi-mba, yi-mba, yi-mba obu-ta-koo-wa, ko-woo -

la Omu-ka-ma o-mu-yi-nza wa byo-nna. Mu-ti-ma gwānge te-nda Ka-to-nda ow'e-tte-ndo. Te-nde-re -

za, te-nde-re-za ebi-kuu-no bye bi-su-ffu. Te-nde-re-za, te-nde-re - za nnyo ng'o-gu-lu-mi-za,

ng'o-gu-lu-mi-za nnyo, ng'o-gu-lu-mi-za obu-ku - lu bwe ng'o-gu-lu-mi-za eki-tii-bwa

kye, ng'o-gu-lu-mi-za obu-yi-nza bwe, ng'o-te-nde-re-za e - ri-nnya lye, kku-lu nnyo.

kku-lu nnyo mu ggu-lu ne mu nsi, kku - lu nnyo, kku - lu nnyo mu nsi n'e-ggu - lu lya maa-nyi.

Gw'e - ya-mpo-nya oku-fa okw'o-lu - mbe, n'o - mpa o-mwa-na wo n'a-nu-nu - la gw'a -
ndi-kwe-ba-za ntya? ndi-kwe-ba-za ntya?

mpa-gu-za enta-lo ez'a-maa - nyi, byo - nna nze bye nsa-ba n'o-bi - mpa, gwe
ndi-kwe-ba-za ntya? ndi-kwe-ba-za ntya?

atwa-ga-la oku-su-ssa bw'o - tyo, n'e-bi - ru-nge by'o-li-na n'o-ge-mu - la. Gwe la.
ndi-kwe-ba-za ntya?

la - ba ndi wa-ggu-lu Mu-ka-ma wa - nge, 1. 2.
O-nsi-tu-dde, o-nsi-tu-dde, a-ba-la-be ba - nge bo - nna oba-si-zza.

Bo - nna ba-fee-bye, ba - see-re-dde, ba-te-nge - wa-dde, ba-swa-dde, ba - yuu-guu-ma, ba - ka-nга-ti-ri-ddwa

o - lw'o-mu-ko-no gwo Mu-ka-ma wa-nge. O - li mu-zि-ra, o - li mu-zি-ra, o - li mu-zি-ra. A -
 baa-li bee-ku-za oba-ggye - wo, n'o-gu-lu-mi-za abee-to-wa - ze, o - li mu-zি-ra,
 n'o-ba-ka-kka-nya, a - b'a-maa-nyi oba-so-bo-la, n'a-ba-na-fu n'o-ba-si - tu - la a -
 o - li mu-zি-ra, ba - lu - mwa enja-la gwe n'o-ba - wa e - ky'o-ku-lya ne ba - kku - ta, ne ba - bu - gu - ma o - li mu-zি-ra,
 a - ba - le - ma n'o-ba - ta - mbu - za, n'o-ba - ssu - mu - sa na - bo ensi eno ne ba - gi - ga - sa, o - li mu-zি-ra,
Solo
 Nze naa-ku-yi-mbi-ra Mu-ka-ma wa - nge, naa-ku-yi-mbi - ra ku nto-ngo - li, nze naa-ku-yi-mbi -
 ra ku nna - nga nga nkwe - ba - za o - lw'e - ki - tii - bwa kyo Mu-ka-ma wa - nge, e - ki - tii - bwa

kyo ki-su - sse wo - nna. Wa - saa - si - ra Sa - u - lo e - ya - li omu - lya - ke n'o - la - ga obu - saa - si - zi, nze ka nkwe - ba -
 ze Sse - bo. Wa - so - mo - sa ba - ngi n'o - ba - ggya ku tta - ka eri - gwi - ra n'o - ba - zza eka. A - ma - wa - nga go - nna
 e - bi - to - nde byo - nna bi - mu - yi - mbi - re ku nna - nga, ku nto - ngo - li, ku nto - ngo - li, ku nna - nga, ku
 1.
 2.
 ku nna - nga, e - byo Omu - ka - ma y'a - byo - ge - ra. Ka - to - nda yee - ba - le. Ndi -
 ku - bbi - ra - mu Mu - ka - ma wa - nge, Mu - ka - ma wa - nge ndi - ku - bbi - ra - mu, Mu - ka - ma wa - nge o -

The musical score consists of six staves of music in treble clef, common time. The lyrics are written below each staff in Yoruba. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings like 'byo' (beat) and 'kyo' (slight accent). The lyrics describe a scene or narrative, likely related to the title 'Omwoyo Gwange'.

The lyrics are as follows:

- Staff 1: lw'e-bi-ru-ngi byo Mu-ka-ma wa-nge o-lw'e-bi-kuu-no byo, naa-ku-yi-mbi - ra Mu-ka-ma wa-nge,
- Staff 2: Mu-ka-ma wa-nge, na-ku-te-nda-ko Mu-ka-ma wa-nge o-lw'e-ki-tii-bwa kyo Mu-ka-ma wa-nge,
- Staff 3: olw'o - bu - yi - nza bwo. Mu ka - mwa ka - nge naa - yi - mba - nga omu - kwa - no
- Staff 4: gwo mumwo-yo gwa-nge, naa-gu-lu-mi-za-nга eri-nnya lyo, o-budde bwo-nna, naa-vvu-na-ma mu maa-so
- Staff 5: go nга nsi-nza, nга nee-ba-za, nга nee-ba-za, nга nee-ba-za.
- Staff 6: Nku-te-nde-re-ze nга ngu-lu-mi-za, nku - te-nde-re-ze nга ngu-lu-mi - za, nku-te-nde-re-ze
 nга ngu-lu-mi-za o-bu-dde bwo-nna, o-bu-dde bwo-nna, e - mi-re-mbe n'e-mi-re-mbe. A - mii-na.