

# OMWOYO GWANGE

*Allegro moderato*

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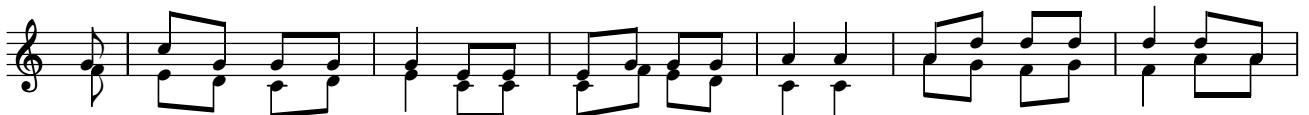
The musical score consists of six staves of music for two voices. The top staff uses a treble clef and common time (indicated by '2'). The bottom staff uses a bass clef and common time. The music is in a call-and-response style, with the top voice providing the melody and the bottom voice providing harmonic support. The lyrics are written in the Edo language, with some words in English. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (double forte). The vocal parts are separated by vertical bar lines.

Music Staff 1 (Treble Clef):

- Line 1: O - mwo-yo gwa - nge gu-gu-lu-mi - za Omu-ka-ma, gu-gu-lu-mi - za, gu-gu-lu-mi -
- Line 2: za oyo gu-gu-lu-mi - za, a - te-nde-re-re - bwe n'e - mee-me ya - nge e - ja-gu - za.
- Line 3: E - ja-gu - za e - ja-gu - za, e - ja-gu - za, e - ja-gu - za, e - ja-gu - li - za
- Line 4: e - ja-gu - za, e - ja-gu - za, e - ja-gu - za, e - ja-gu - za
- Line 5: mu Mu-lo-ko - zi wa - nge ku - ba-nга by'a-ko - ze mu nze bi-ne - ne, n'a -
- Line 6: nkwa-ti-rwa eki - sa o - mu - na - ku we nze! O - ku - va ka - ti ama-wa-nга
- Line 7: go - nna e - mi - re - mbe n'e - mi - re - mbe ga - na - mпи - ta - nга wa mu - ki - sa.

Music Staff 2 (Bass Clef):

- Line 1: (empty)
- Line 2: (empty)
- Line 3: (empty)
- Line 4: (empty)
- Line 5: (empty)
- Line 6: (empty)
- Line 7: (empty)



1. A - kwa - ti - dde eki - sa aba-mu - tya bu - li mu - le - mbe o - gu - bee - ra - wo n'o - gwo  
 2. Bu - yi - nza bw'a - la - ze ma - ge - ro O - yo Mu - to - nzi, mu bi - kuu - no bye ye nno  
 3. A - fu - fu - mya ab'a - maa - nyi a - ba - ta - mu - tya Ye ng'a - wa - nu - la - yo bo nno  
 4. A - te aba - ya - la Ye n'a - ba - wa ne ba - kku - si - bwa ng'a - bu - da - bu - da a - nt  
 5. Ki - suu - bi - zo kye wuu - no a - ki - tuu - ki - ri - zza e - kyo eri abaa - na ba - jja - jja  
 6. A - saa - si - dde ba - jja - jja - ffe bo - nna e - mi - re - mbe ne I - bra - i - mu Jja - jja  
 7. Ki - tii - bwa tu - mu - wa o - lu - nye o - yo Ka - to - nda, o - yo Mu - to - nzi owa - ffe



o - gu - li - dda - wo. Y'O - yo ye nna - nnyi - ni bu - yi - nza o - lw'e - byo by'a - ko - le - dde  
 e - byo by'a - ko - ze. Bo - nna a - be - ku - lu - mba - za bo mu kwe - ge - zi - wa - za oku -  
 n'a - fu - fu - ga - za. A - bo mbu be ba - ki - ri - maa - nyi ku nte - be n'a - ba - kuu - la.  
 n'a - ku - ma - ku - ma. A - te a - bee - ma - nyi obu - ga - gga bo - nna ng'a - ba - le - ka bu -  
 ffe ki - suu - bi - zo. O - yo Ye nna - nnyi - ni bu - yi - nza o - lw'e - byo by'a - ko - le - dde  
 ng'a - mu - saa - si - ra. A - te ng'a - saa - si - ra n'e - zza - dde e - ry'o - yo Jja - jja w'a - baa -  
 o - lu - bee - re - ra. A - te nga n'O - yo Mwa - na we dda - la, Kri - stu alo - ko - la aba -



nze, ka mu - te - nde. E - ri - nnya lye ttu - ku - vu nnyo, ka nze mwe - ba - ze.  
 ngi, a - bo abe - ku - za e - bi - ro - woo - zo ebya - bwe byo ng'a - bi - ba - le - mya.  
 Ye o - yo Mu - ka - ma a - bee - to - waza y'a - gu - lumi - za, ka nze mwe - ba - ze.  
 ggo, ng'a - ba - to - wa - za. A - lyo - ye I - sra - e - ri oyo o - mu - wee - re - za.  
 abo bye y'a - suu - bi - za. Kye nva mu - tya Mu - ka - ma oyo nga nze mwe - ko - la.  
 na, o - yo ow'e - ki - sa E - mi - re - mbe mu - ku - lu nnyo o - yo Mu - ka - ma.  
 ngi O - mu - lo - ko - zi.

*Rall*

7. nga ne Mwo - yo Mu - tuu - ki - ri - vu. A - mii - na.