

OMWANA WATUZAARIRWE

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Harm: Ssemanda Lawrence

The musical score consists of six staves of music. The first three staves are in common time (indicated by '8') and the last three are in 3/8 time. The music is divided into sections by section titles and dynamics.

Section 1: The first staff starts with a vocal line. The lyrics are: O - mwa-na ogwo wa-tu-zaa-ri - rwe, Ka ni - we Mu-cu-ngu-zi wai-tu bu-zu - ma. The second staff begins with a vocal line. The lyrics are: 1. Taa-ta omu-zei-re Ru-ha-nга Iwe oka-tu-ku-nda, wa-twe-ha twe-na nu-ko obwo n'o-tu-ha Ogwo Mu-ju-ni. The third staff begins with a vocal line. The lyrics are: 2. Ree - ro na Ma-la-yi-ka Ga-bu-rie - li wa mwo-he-re-za wa mwo he-re-za Ngu.

Section 2: The fourth staff begins with a vocal line. The lyrics are: 2. aze Na - za - re - ti okwo ni - yo ndu - gu y'o - gwo Mu - ju - ni.

Refrain II: The fifth staff starts with a vocal line. The lyrics are: O - bu - ya - zaa - rwa hee! e - nsi yoo - na eka - ru - huu - ka. The dynamic is marked *mf*.

Tenor: The sixth staff starts with a vocal line. The lyrics are: 9. Hu-ri-ki-za ekyab-ei-re Be - te-re-he - mu, o-bu Mu - ka-ma wai-tu hee!

Chorus: The lyrics continue from the previous staff: ya-zaa-rwa e - nsi yoo-na Ma-la-yi-ka a-te ya-ma-nyi - sa aba-rii - sa A - ba-rii -

sa E-by'o-bu-zai - rwe bw'o-mu-ju-ni
 hee! e-nsi yoo-na a-ma-tu-ngo ba-go-re-ka ne be-huu- ta
 A-ba-rii - sa bai-ja ba - ra-mya Mu-ka-ma e-nsi yoo-na A-ba-rii-sa ba-bu-za ejo
 hee! 1. e-nsi yoo-na eka-ru-huu-ka 2.
 nku-ru nu-nghi o-bu ya-zaa - rwa hoo-na ya - nza-nzaa-ra Hoo -
 hee! e-nsi yoo-na rwa
 na hoo-na ya - za-nzaa-ra e-nsi yoo-na ea-ru-huu-ka hi-ka na-bo bei - ja o-bu-ya-zaa -
 rwa Bei - ja ba-be-mbei - rw'e-nyo-nyoo-zi e-nsi yoo-na E-nyo-nyoo-zi ya-ba-hi-sa Be - te-re-he- mu
 o-bu-ya-zaa - rwa a - ho Mu-ka-ma ya - zaa-rii-rwe e-nsi yoo-na Ba - mu-ra-mya ba-mu-toi-zei -
 re ebi-co- nco o-bu-ya-zaa - rwa o - bu-baa-ne nsi - nda na mi-rra. e-nsi-yoo-na ea-ru-huu-ka
 O-bu-ya-zaa - rwa hee! E-nsi yoo-na eka-ru-huu-ka.
 Hu - rira e - nza-mba ni - ju-ga a - ha-bw'o-ku-zaa-rwa kwa Mu-ka - ma
 Hu-ri-ra, hu-ri-ra 3. 3. 3.
 wai - tu

Mwi - je I - twe twe-na tu-mu-ra-mye, tu-mu-hi - mbi-se Mu-ka-ma ya - tu-zaa-ri-rwa.
Mwi-je mwi - je

Men

1. O-ka-zaa-rwa Mu-ka-ma ensi ya-she-me-re-rwa, a - ba-rii-sa na-bo ba-ma-nyi-si-bwa;
Ladies humming

1. Bei - ja boo-na bei-ne n'o-ku-na-nu-ka, ba - ra-my-a Mu-ka-ma ba - ku-hi - mbi-sa.
Ladies humming

2. Ba-ma-la - yika Mu-ka-ma aho ya - yo-he - re-za, bai - ne n'a-ma-ko - nde-re e - nza - mba ni - ju - ga
2. Bai - ja n'e - ki - tii - ni - sa u - hai - sa bu - zi - ma o - gwo nza - rwa ka - ndi ba - mu - hi - mbi - sa.

3. Abariisa amakuru ago bagamanyise. Abo bamagi nabo obwo bamanyisibwa. Omuhanda baguzamu na n'okushoberwa, ne bahwera egyo nyonyozi bagihkurata.

4. Okahurwa Maria muzeire buzima, okazaara Mukama omucungura nsi. Yozefu ari omuhabuzi, akakwasibwa ogwo gwibkirira.