

OMUTIMA MUGUMU

Fr. James Kabuye

Allegro

The musical score consists of five staves. The first three staves (Sopr1/Sopr2, Alto, and Violin) have rests in measures 1-5. From measure 6, the Violin plays eighth-note patterns, the Flute plays quarter-note patterns, and the Cello plays sixteenth-note patterns. Measure 6 starts with a forte dynamic (*f*). The vocal parts (Sopr1/Sopr2 and Alto) enter in measure 6 with the lyrics "O-mu-ti-ma gwa-nge mu-gu - mu". The Violin, Flute, and Cello provide harmonic support. Measures 7-8 show a continuation of the instrumental patterns. Measures 9-10 show a variation where the vocal parts sing "o-mu-ti-ma gwa - nge". The score concludes with a final section of instrumental patterns.

10

O-mu-ti-ma gwa-nge mu-gu - mu
mu-gu-mu,
mu-gu-mu,
gwa - nge mu-gu - mu, mu-gu - mu, mu-gu - mu, mu-gu -

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mu-gu-mu; o-mu-ti-ma gwa-nge mu-gu - mu, mu-gu - mu, mu-gu -
mu, mu-gu-mu; o-mu-ti-ma gwa-nge mu-gu - mu, mu-gu-mu. O-mu-ti-ma gwa-nge mu-gu -

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mu, mu-gu - mu, mu-gu - mu nnyo. O-mu-ti-ma gwa-nge mu-gu - mu
mu-gu -
mu, mu-gu-mu, mu-gu - mu, mu-gu-mu nnyo, mu - gu - mu, mu-gu -

24

o-mu-ti-ma gwa-nge mu-gu - mu, na - yi - mba, na - te - nda, na - yi-mba-nга, na -
mu, mu - gu - mu, na - yi - mba, na - te - nda - nга, na -

te-nda-nга

te-nda-nга Zuu-ku-ka, zuu-ku-ka ggwe mwo-yo gwa-nge

Zuu-ku-ka, zuu-ku-ka nto-ngoo-li ya-nge, zuu-ku-ka, zuu-ku-ka,
nto-ngoo-li ya-nge zuu-ku-ka, zuu-ku-ka ggwe mwo-yo gwa-nge

40

ggwe nto - ngo - li ya - nge nzu - ku - se ama - lii - ri Nna - kwe - ba - za - nga Mu - ka -

ya - nge nzu - ku - se ama - lii - ri

ma, nna - kwe - ba - za - nga Mu - ka - ma mu ba - ntu bo. Nna - yi - mba - nga, nna -

f

te - nda - nga, nna - yi - mba - nga mu ma - wa - nga go - nna, mu ma - wa - nga go - nna, go - nna,

f

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poco mosso *mf*

E - ki - tii - bwa

mf

ki-gu-lu-mi-vu nnyo, ki-gu-lu-mi-vu, ki-gu-lu-mi-vu nnyo o - ku-tuu - ka
 ki-gu-lu-mi - vu o - ku-tuu -
mf

f

ki-gu-lu-mi-vu nnyo o - ku-tuu - ka

mf

61

o - ku-tuu - ka e-ggu-lu gye li - ko-ma, gye li - ko-ma. gye li - ko-ma
 ka

o - ku-tuu - ka e-ggu-lu gye li - ko-ma, li - ko-ma gye li - ko-ma gye

mf

73

gye li - ko - ma n'o - bwe - si - ge bwo bu - tuu - ka ne ku bi - re.

li - ko - ma, li - ko - ma n'o - bwe - si - ge bwo bu - tuu - ka ne ku bi - re.

a tempo

gu-lu-mi-zibwa nnyo
gu-lu-mi-zibwa nnyo gu - lu - mi - zi - bwa nnyo,

gu-lu-mi-zibwa nnyo, gu-lu-mi-zibwa nnyo, gu-lu-mi-zibwa nnyo o - ku - si - nga n'e-ggu - lu.
gu - lu - mi - zi - bwa nnyo o - ku - si - nga n'e-ggu - lu.

91

E-ki-tii-bwa kyo ki-bu - ne mu nsi yo - nna, mu nsi yo - nna, mu nsi yo - nna.

96

poco mosso

Nzi -

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Nzi - ra - mu,
Nzi - ra - mu,
nzi - ra - mu
nzi - ra - mu nze

ra - mu
kye nku-sa - ba.
Nzi - ra - mu
kye nku-sa - ba

Omutima Mugumu 7

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Tu-wo-nye Ki - ta - ffe
Tu - wo-nye Ki-ta-ffe
n'o-bu - yi-nza bwo.
Tu-wo-nye Ki - ta - ffe
n'o-bu-yi-nza bwo.
tu-wo-nye Ki - ta - ffe

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bwo.
Tu-wo-nye Ki - ta - ffe
n'o-bu - yi-nza bwo,
n'o-bu - yi-nza bwo.
Tu-wo-nye Ki - ta - ffe
n'o-bu - yi-nza bwo,
n'o-bu - yi-nza bwo.

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ba-nu-nu - lwe.
O-tu-vu-dde - mu,
o - tu-vu-dde - mu Ka-to-nda
A-baa-ga - lwa bo
ba-nu-nu - lwe.
o - tu-vu-dde - mu

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wa-ffe. Tu-ya-mbe

To - kya - ta - mbu-la, to - kya - ta - mbu-la wa - mu na - ffe.

oku-lwa-nyi - sa, tu - ya - mbe oku-lwa-nyi - sa, o - ku-lwa-nyi - sa omu-la - be.

O-bu-ya-mbi bw'a-ba - ntu te-bu-ga - sa, te-bu-ga - sa, te-bu-ga - sa. rit. a tempo

te-bu-ga - sa, te-bu-ga - sa, te-bu-ga - sa. Ka - to - nda nga

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tu - ba ba maa - nyi. Tu - ba ba maa -
 ali ku lu-dda lwa - ffe tu - ba ba maa - nyi. Tu - ba ba maa -

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nyi. Tu - ba ba maa - nyi, maa - nyi tu - wa - ngu - la.
 nyi. Tu - ba ba maa - nyi, maa - nyi tu - wa - ngu - la.