

OMULOKOZI AZAALIDDWA

allegro moderato

Luk 2:8-14

Andrew Katongole

O-mu-lo-ko-zí a-zaa-li-ddwa, O-mu-lo-ko-zí a-zaa-li-ddwa, O-mu-lo-ko-zí a - zaa-li - ddwa, a -
Al - le - lu-ia, al - le - lu-ia, al - le - lu-ia

O-mu-lo-ko-zí a-zaa-li-ddwa, O-mu-lo-ko-zí a-zaa-li-ddwa, O-mu-lo-ko-zí a - zaa-li - ddwa, a -
zaa-li-ddwa, a-zaa-li - ddwa. Mu kya-lo kya Da-u-di, a - zze omu-suu-bi-ze, a-zze omu-li-ndi-bwa, a -
zze omu-suu-bi-ze gwe baa-la-nга, a-tuu- se O-mu-lo-ko-zí gwe twa-li-nda ffe aba-to-nde tu-nu-nu -
ddwa. Tu-nu-nu-ddwa, tu-nu-nu-ddwa ffe aba-to-nde. Twe-sii-mye tu-nu-nu - ddwa.
ffe aba-to-nde, ffe aba - to-nde,

A-wo Ma-la-yi-ka w'O-mu-ka-má n'a-la-bi-ki-ra aba-su-mba nga ba-lu-nda e-ndi-ga zaa-bwe ku tta-le

Ne kya-ka - ya-ka-na nnyo o-kwe-too-lo-la, o - kwe-too-lo-la wo-nna, ne ba -
E-ki-tii-bwa ky'O-mu-ka-ma ne kya-ka - ya-ka-na nnyo o-kwe-too-lo - la - too-lo-la wo-nna.

tya nnyo, ne ba-tya nnyo, ne ba - tya nnyo, na-ye Ma-la-yi-ka n'a-ba - ga-mba nti:

Solo a tempo

Mu-le-ke ku-tya mmwe aba-su-mba. Mu-tii-ra ki mmwe aba-su-mba. Mu-le-ke ku-tya, mu-le-ke ku-tya,

mu-le-ke ku-tya, mu-le-ke ku-tya mba - lee-te-dde ama-wu-li-re a-ga-naa-sa-nyu - sa aba-ntu bo-nna bo - nna.

allegro moderato

Ka-no ke mu-naa-mu-te - gee-re-ra-ko aka-bo-ne-ro ke mu-naa-mu-te -
Ka-no ke ka-bo-ne-ro ke mu-naa-mu-te - gee-re-ra-ko, ke mu-naa-mu-te -

Mu-jja ku-sa-nnga omwa-na o-mu-we-re ng'a-z'i-nghi - ddwa mu bu-go-ye, ng'a-za-z'i-ki-ddwa
ge-re-ra-ko.

mu ma- nvu. A-ma-ngu ago Ba-ma-la-yi-ka aba-la-la ne ba-jja nga ba-ngi, nga ba-ngi, ne ba-jja, ne ba-jja,
ng'a ba-ngi, ng'a ba-ngi, ng'a ba-ngi, ng'a

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of two sharps. The music features eighth-note patterns and rests. The lyrics are written below the notes, divided by measure lines. The first section of lyrics is: "ba-ngi a-b'o-mu ggye e-ryo mu ggu - lu, ne ba-te-nde-re-za nga ba-yi-mba," followed by "nga ba-yi-mba: E-ki-tii-bwa ki-be". The second section starts with "nga ba - yi-mba," followed by a dynamic instruction "rall." The third section continues with "eri Ka-to-nda, n'e - mi - re - mbe ku nsi ku ba - ntu b'a - ya - ga - dde atyo bo - nna." The score concludes with a dynamic "ff" (fortissimo) and a fermata over the final note.