

OMULOKOZI AZAALIDDWA

Luk 2:8-14

Andrew Katongole

allegro moderato

f O-mu-lo-ko-zi a-zaa-li-ddwa, O-mu-lo-ko-zi a-zaa-li-ddwa, *ff* O-mu-lo-ko-zi a - zaa-li - ddwa, a -
Al - le - lu-ia, al - le - lu-ia, al - le - lu-ia

f O-mu-lo-ko-zi a-zaa-li-ddwa, O-mu-lo-ko-zi a-zaa-li-ddwa, *ff* O-mu-lo-ko-zi a - zaa-li - ddwa, a -

mf zaa-li-ddwa, a-zaa-li - ddwa. Mu kya-lo kya Da-u-di, a - zze omu-suu-bi-ze, a-zze omu-li-ndi-bwa, a -
mf o - mu-suu-bi-ze, a-zze omu-li-ndi-bwa.

mf zze omu-suu-bi-ze gwe baa-la-nga, a-tuu- se O-mu-lo-ko-zi gwe twa-li-nda ffe aba-to-nde tu-nu-nu -
mf

f ddwa. Tu-nu-nu-ddwa, tu-nu-nu-ddwa ffe aba-to-nde. *Rit.* Twe-sii-mye tu-nu-nu - ddwa. *ff*
ffe aba-to-nde, ffe aba - to-nde,

Andante
mf A-wo Ma-la-yi-ka w'O-mu-ka-ma n'a-la-bi-ki-ra aba-su-mba nga ba-lu-nda e-ndi-ga zaa-bwe ku tta-le
f

Ne kya-ka - ya-ka-na nnyo o - kwe-too-lo - la, o - kwe-too-lo-la wo-nna, ne ba -
 E-ki-tii-bwa ky'O-mu-ka-ma ne kya-ka - ya-ka-na nnyo o-kwe-too-lo - la - too-lo-la wo-nna.

tya nnyo, ne ba-tya nnyo, ne ba - ty a nnyo, na-ye Ma-la-yi-ka n'a-ba - ga-mba nti:

Solo a tempo

Mu-le-ke ku-tya mmwe aba-su-mba. Mu-tii-ra ki mmwe aba-su-mba. Mu-le-ke ku-tya, mu-le-ke ku-tya,

mu-le-ke ku-tya, mu-le-ke ku-tya mba - lee-te-dde ama-wu-li-re a-ga-naa-sa-nyu - sa aba-ntu bo-nna bo - nna.

allegro moderato

Ka-no ke mu-naa-mu-te - gee-re-ra-ko aka-bo-ne-ro ke mu-naa-mu-te -
 Ka-no ke ka-bo-ne-ro ke mu-naa-mu-te - gee-re-ra-ko, ke mu-naa-mu-te -

Mu-jja ku-sa-nga omwa-na o-mu-we-re ng'a-zi-nyi - ddwa mu bu-go-ye, ng'a-za-zi-ki-ddwa
 ge-re-ra-ko.

mu mā- nvu-A-ma-ngu ago Ba-ma-la-yi-ka aba-la-la ne ba-jja nga ba-nyi, nga ba-nyi, nga
 ne ba-jja, ne ba-jja,
 Omulokozi Azaaliddwa 2 nga ba-nyi, nga ba-nyi, nga

ba-ngi a-b'o-mu ggye e-ryo mu ggu - lu, ne ba-te-nde-re-za nga ba-yi-mba, nga ba-yi-mba: E-ki-tii-bwa ki-be

nga ba - yi-mba,

rall. eri Ka-to-nda, n'e-mi-re-mbe ku nsi ku ba-ntu b'a-ya-ga-dde atyo bo - nna.