

OMUKAMA ALAMULA

Andrew Katongole

O - mu-ka - ma a - la-mu - la, a - ya - mba - dde e - ki - tii - bwa.

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

a) O - mu-ka-ma ala-mu-la, a - ya-mba-dde eki-tii- bwa. O - mu-ka-ma aya-mba-dde obu-yi-nza ne ye-ke-mba,

The second system consists of a single treble clef staff. It continues the melody from the first system. The lyrics are written below the staff.

Ya - nywe - za enkulungo y'e - nsi, te - ri - baa - ko gye - da.

The third system consists of a single treble clef staff. It continues the melody. The lyrics are written below the staff.

b) E - nte-be ye nywe - vu, o - ku - va ddi, o - ku - va emirembe gyo-nna, Ggwe w'o-li.

The fourth system consists of a single treble clef staff. It continues the melody. The lyrics are written below the staff.

c) Bya - lee - ta oku - ka - ka - sa bi - saa - ni - ra o - kwe - si - ga ennyo,

The fifth system consists of a single treble clef staff. It continues the melody. The lyrics are written below the staff.

e - nnyumba yo esaanira obutu - ku - vu, a - yi Mu - ka - ma e - nna - ku zo - nna.

The sixth system consists of a single treble clef staff. It continues the melody. The lyrics are written below the staff.