

OLI LWAZI PETRO

Fr. James Kabuye

The musical score consists of six staves of music, each with a different key signature and time signature. The lyrics are written below each staff in Kikongo. The music includes various rhythms, such as eighth and sixteenth notes, and rests. The lyrics describe the Oli Lwazi Petro ceremony, mentioning the Oli, the Petro, and the community.

Nze mu-mpi-ta ani? Nze mu-mpi-ta ani? Nze mu-mpi-ta ani aba - nge, nze mu-mpi-ta ani?

Ggwe Kri-stu Omwa-na wa Ka - to-nda. Ggwe Kri-stu Omwa-na wa Ka - to-nda.
nze mu-mpi-ta ani? nze mu-mpi-ta ani?

We-sii-mye Pe-tro nga we-sii-mye. We-sii-mye Pe-tro nga we-sii-mye. O-mu-saa-yi n'o-mu-bi-ri

ssi bye bya-ku-ya-mbye, o-mu-saa-yi n'o-mu-bi-ri byo te - bi-ma-nyi ekyo, wa-bu-la Ki-ta-nge mu ggu -

lu Ye ya'a-ku-ga-mbye, Y'a-ku-bi-ku-li-dde ekya - ma Ki-ta-nge mu ggu-lu, we-sii-mye Pe-tro nga we-sii-mye.

We-sii-mye Pe-tro nga we-sii-mye, na-nge ka nku - ga-mbe, wu-li-ra: "O-li lwa-zu ku nsi Pe-tro oli lwa-zu.

O - li lwa - zi ku nsi Pe - tro oli lwa - zi." O - li lwa - zi, lu - gu - mu, o - li lwa - zi lu - gu - mu
o - li lwa - zi, o - li lwa - zi kwe - ndi - zi - mba Ke - le - zi - a ya - nge, o - li lwa - zi kwe - ndi - zi -
lu - gu - mu, mba Ke - le - zi - a ya - nge n'e - nywe - ra. gye nzi - mbye te - ge - nda li - ri - ra, n'e - nywe - ra gye nzi -

mbye te - ge - nda kwa - bi - zi - bwa ezi - mbi - bwa ku lwa - zi Pe - tro oli lwa - zi Pe - tro oli lwa - zi

Pe - tro oli lwa - zi. Lwa - zi lwa ma - yi - nja nnyo. Lwa - zi lwa ma - yi - nja nnyo.

Lwa-zi lwa ma-yi-nja nnyo, Iwa-zi lwa mi-re-mbe. E-mi-rya-ngo gye ma-go-mbe gya ku-wa-ngu-lwa,

e - mi-rya-ngo gy'e-ma-go-mbe ku gwe kwe ndi-zi-mba. Ku gwe kwe-ndi-zi-mba E-kle-zi - a ya-nge

ku ggwe kwe ndi-zi - mba. Kwa-ko e - bi-su-mu-lu - zo, kwa-ko e - bi - su - mu-lu - zo by'o -

bwa-ka-ba-ka obw'e-ggu-lu. Kyo-nna ky'o-si - ba ku nsi, n'e-yo mu ggu-lu nga ki-si-bi - ddwa.

nga ki-si-bi-ddwa, nga ki-si-bi-ddwa, ky'o-si-ba, ky'o-si-ba nga ki-si - bi-ddwa, nga ki-si-bi-ddwa,

ky'o-su-mu-lu-la, ky'o-su-mu-lu - la nga ki - si - bi-ddwa, mu ggu-lu ne mu nsi.

Pe-tro oli lwa-zi, Pe-tro oli lwa-zi. Ggwe mu-si-ngi gw'E-kle-zi - a o-mu-nywe-vu

Ggwe mu-si-ngi gw'E-kle-zi - a. Lu-nda endi-ga, lu-nda endi - ga

ku nsi eno. Lu-nda obwa-na bwa-zo, lu-nda endi - ga ku-ba-nга onja-ga - la nnyo." Tu-kwa-ni-ri-zza Ki-ta -

ffe tu-ku-kki-ri-zza, tu-ku-kki-ri-zza Ki-ta - ffe tu-ku-kki-ri-zza. Tu-kwa-ni-ri-zza Pe - tro tu-ku-kki-ri-zza.

Wa-nngaa-la Pa-pa ng'o-tu-la-mbi-ka, wa-nngaa-la Pa-pa Ddu - nda aku-ya-mbe-ko. Ng'o-ku-ma-ku-ma obu-li-ga

Mu-ka-ma aku-ya-mbe, ng'o-yi-gi-ri-za ama-zimba mwo-yo wo aku-ya-mbe, ng'o-ku-le-mbe-ra aba-so-mi
 Mu-ka-ma aku-nywe-ze, ng'ola-mu-la b'o-twa-la Mu-ka-ma aku-bee-re, a-ku-taa-se-nга Mu-ka-ma aku-ya-mbe.
 A-ku-nywe-zenga Mu-ka-ma aku-kuuhme, ng'oma-laensonga, ng'ogu-myae-myo-yo, ng'oju-na abantu,
 Mu-ka-ma aku-ya-mbe Ki-ta - ffe n'a-maa-nyi ge. Tu-ku-le-mbe-re-nга Ki-ta - ffe, tu-ku-si-mbye-ko
 tu-yi-gi-ri-ze-nга eddii - ni ng'o-go-ba ama-zimba E-kle-zi-a a-ti - nte yo-nna, yo-nna; yo-nna, yo-nna
 yo-nna, yo-nna Ddu-nda a - fu-ne-nга eki-tii - bwa, ne U-ga-nda yo-nna e - te-be-nke - re.