

OKUVA OBUTO BWANGE

Solo Soprano + Alto

Fr. James Kabuye

Andante

O-ku-va obu-to nywe-dde ku ggwe

mf

f *ff*

o-ku-va obu-to nywe - dde ku ggwe, o-ku-va obu-to nywe - dde ku ggwe,
o-ku-va obu-to nywe - dde ku ggwe

mf

nywe-dde, nywe-dde, nywe-dde, nywe-dde nywe-dde, nywe-de nywe-re-dde ku ggwe

mf

Ka-to-nda wa-nge Ka-to-nda wa-nge, Ka-to-nda wa - nge.

The musical score is written for a solo soprano and alto voice with piano accompaniment. It is in the key of B-flat major and 4/4 time. The tempo is marked 'Andante'. The score consists of six systems of music. The first system shows the vocal line starting with a rest, followed by the lyrics 'O-ku-va obu-to nywe-dde ku ggwe'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with lyrics 'o-ku-va obu-to nywe - dde ku ggwe, o-ku-va obu-to nywe - dde ku ggwe, o-ku-va obu-to nywe - dde ku ggwe'. The piano accompaniment features a more active melody in the right hand. The third system has lyrics 'nywe-dde, nywe-dde, nywe-dde, nywe-dde nywe-dde, nywe-de nywe-re-dde ku ggwe'. The piano accompaniment continues with a steady rhythm. The fourth system has lyrics 'Ka-to-nda wa-nge Ka-to-nda wa-nge, Ka-to-nda wa - nge.'. The piano accompaniment features a more active melody in the right hand. The fifth system continues the vocal line with lyrics 'Ka-to-nda wa-nge, Ka-to-nda wa - nge.'. The piano accompaniment continues with a steady rhythm. The sixth system concludes the piece with a final vocal phrase and piano accompaniment.

Wa-nya-mba, wa-nya-mba, wa-nda-bi-ri-ra ggwe to-ns-li-ri-ra, O-li wa ki-sa, O-li wa ki-sa
 wa-nya-mba, wanya - mba O-li wa ki - sa

O - li wa ki - sa O - li wa ki - sa O - li wa ki - sa Ddu - nda

mf Na - nta-le-mwa, Na-nta-le-mwa, *f* Na-nt-le-mwa, *ff* Na-nta-le-mwa, *rit.* Na- nta-le-mwa, *DC.* Na- nta-le-mwa.

mf Ndi-ro-jja amaa-nyi go, ndi-ro-jja amaa-nyi go, *f* ndi-ro-jja amaa-nyi go

f O-li wa bu-yi - nza, O-li wa bu-yi - nza, O-li wa bu-yi-nza osaa-na. O - saa-na, o-saa-na, o - *f* *D.S.*

ff saa-na kwa-ga-lwa, o-saa-na kwa-ga-lwa, o - saa-na kwa-ga-lwa *rit. ff* e-mi-re-mbe n'e-mi-re - mbe. *ff*