

OBUSAASERDOOTI KIRABO

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The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (4/4). The bottom staff uses a bass clef and a common time signature (4/4). The music is divided into four sections by dynamic changes and rests.

Section 1 (Measures 1-12):

- Measure 1:** Dynamics *mf*. Lyrics: O-bu - saa-se - r-doo - ti ki - ra-bo kya Ka-to - nda ffe tu-ki-kuu - me, ki - va wa Ka-to - nda, ki -
- Measure 2:** Dynamics *mf*. Lyrics: O-bu - saa-se - r-doo - Ki - ra-bo kya Ka-to - nda
- Measure 3:** Dynamics *mf*. Lyrics: Ki - ra-bo, ki - va wa Ka-to - nda,
- Measure 4:** Dynamics *mf*. Lyrics: ki - ra-bo kya Ka - to - nda dda-la ki -

Section 2 (Measures 13-24):

- Measure 13:** Dynamics *mf*. Lyrics: ra - bo kya Ka - to - nda tu - ki-kuu-me, ki - ti - nte, ki - ti - nte, ki - ti -
- Measure 14:** Dynamics *mf*. Lyrics: ra - bo kya Ka - to - nda tu - ki-kuu-me.
- Measure 15:** Dynamics *f*. Lyrics: nte, ki - ti - nte.
- Measure 16:** Dynamics *p*. Lyrics: Mu - yi - gi - ri - ze eki - ga - mbo, mu - be ba - nywe - vu, te - mu - te - re - bu -
- Measure 17:** Dynamics *f*. Lyrics: tu - ki - kuu - me ki - ti - nte.

Section 3 (Measures 25-36):

- Measure 18:** Dynamics *mf*. Lyrics: ka - nga; Mwo - yo w'O - mu - ka - ma ng'a - ba - la - mbi - ka.
- Measure 19:** Dynamics *mf*. Lyrics: mu - be ba - gu - mu, Mu - nywe - re,
- Measure 20:** Dynamics *mf*. Lyrics: Mwo - yo ng'a - ba - la - mbi - ka.

Section 4 (Measures 37-48):

- Measure 21:** Dynamics *f maestoso*. Lyrics: Ffe - nna, ffe - nna tu - sa - ga - mbi - ze. Ye - zu oyo tu - mu - ma - nye.
- Measure 22:** Dynamics *f maestoso*. Lyrics: Ffe - nna Ye - zu
- Measure 23:** Dynamics *f*. Lyrics: Ky'e - kyo e - ddii - ni eti - nte.
- Measure 24:** Dynamics *f*. Lyrics: ffe tu - mu - ma - nye nnyo

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between common time and 8/8. The tempo is marked with 'ff' (fortissimo) and 'mf dolce' (mezzo-forte, dolce). The lyrics are written in a mix of Eki-gambó and Mu-má-wá-ná languages, with some English words like 'Ssi mmwe mwa-lo - ya-ga-mba:' and 'Eva - nji - li'. The score includes three numbered sections (1, 2, 3) with corresponding lyrics.

Section 1:

E - ki - ga - mbo kye tu - ki - bu - nye wo - nna, mu ma - wa - nga go - nna.
 E - ki - ga - mbo tu - ki - bu - nye wo - nna mu ma - wa - nga go - nna.

1. A-bo be ya-fuu - la aba - saa - se - r-doo - ti y'a-ba - wee - sa ebi - ri "Ssi mmwe mwa-lo -
 A - ba - saa - se - r-doo - to ya - ga - mba:

nda nze wa - bu - la nze nze na - ba - lo - nda." Na - ba - tee - ka - wo mu - ba - le ebi - ba - la bi - ngi

nga bi - ru - ngi. Mu - sa - be Ki - ta - nge mu li - nnyá lya - nge, a - jja ba - wee - ra.

Section 2:

Ki - ba - ka - ka - ta - ko o - ku - lii - sa emyo - yo Eva - nji - li ne mu - gi - nnyi - ki - za, a -

ba - ntu b'e - nsí eno ne bee - ne - nya ne ba - go - ba si - taa - ni ne ba - se - mbe - ra ku mee - za y'O - mu - ka - ma.
 (ba - le - ka)

Section 3:

Ba - fu - ne essa - nyu n'o - bu - lo - ko - fu. ga - ba -
 Mu - ba - ma - nyi - se ama - wu - li - re ama - lu - ngi. Mu - ba - ma - nyi - se ama - zi -

fuu - le eb'e - dde - mbe. mu mi - bi - ri ne mu mwo - yo.
 ma. Mu - wo - nya - nga obu - yo - ngo - be - vu. Mu - tee - wu - lu - za - nga emi - ti - ma e - gi - tu - yi -

nga mu-so-nyi-wa ebi - bi ku bwa Mwo-yo Mu - tuu-ki-ri-vu n'E - kle-zi - a.
- f
dde. Mu-so-nyi-we ku bwa Mwo-yo Mu - tuu-ki-ri-vu n'E - kle-zi - a.