

NZIZE MUKAMA

Sr Sarah Nnaamala IHMR

Nzi - ze Mu - ka - ma, nzi - ze Mu - ka - ma, nzi -

The first system of music is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with lyrics written below it. The bass staff provides a harmonic accompaniment with chords and single notes.

ze Mu - ka - ma nzi - ze o - ku - ko - la ky'o - ya - ga - la.

The second system continues the melody and accompaniment. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are aligned with the notes in the treble staff.

Bwe na-wu-li-ra eddo-boo-zi lyo nga li-ko-woo-la nti nnaa-tu-ma ani? Kye nna-va nga-mba nti:

This system shows a melodic line on a single treble staff. The notes are mostly eighth and quarter notes, with some rests. The lyrics are written below the staff.

E - bi - ta - mbi - ro ebyo - kye n'e - byo - nzii - ra te - bya - ku - sa - nyu - sa, kye nna-va nga-mba nti:

The final system of music is a single melodic line on a treble staff, continuing the rhythmic pattern of the previous system. The lyrics are written below the staff.