

NZE NSAZEEWO

Fr. Gerald Mukwaya

The musical score consists of five staves of music in 2/4 time, key signature of one flat. The lyrics are in Kikuyu, with some words in English. The lyrics are as follows:

1. Nze nsa-zee-wo ban - na - nge o - ku-go-be-re-ra Kri - stu. Kri - stu. Nze nsa-zee-wo ba -

na - nge o-ku-ko-la by'a-ga - mba, by'a-ga-mba nze nsa-zee-wo ban - na - nge o -

kwa - ga-la ban-na - nge. Nze nsa-zee-wo ban - na - nge o-ku - so-nyi-wa ban-na - nge.

Kri - stu ly'e-kku - bo, Kri - stu ge ma-zi-ma ga - nge Kri - stu bwe bu-la-mu

bwa - nge, Kri - stu nja ku - mu - go - be - re - ra.

2. Nze nsa-zee-wo ban - na - nge o - kwa-ga-la by'a-ya-ga - la. Mu-ka-ma. Nze nsa-zee-wo ban -

This musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music is in common time with a key signature of one flat. The vocal line includes lyrics such as "nange", "o-kwa-ga-la", and "Mu-ka-ma". The piano accompaniment provides harmonic support with eighth-note chords.

na - nge o - ku - kya - wa by'a - kya - wa by'a - kya - wa. Nze nsa-zee-wo ban - na - nge, o - ku - bu - nyi - sa Eva - nji -

This section continues the musical style with the same two staves. The lyrics "na - nge", "o - ku - kya - wa", and "Eva - nji -" are present. The piano part maintains its eighth-note chordal pattern.

ri - va - nji - ri. Nze nsa - zee - wo ban - na - nge, o - ku - fii - ri - ra Kri - stu.

This section introduces a new line of lyrics: "ri - va - nji - ri.", "Nze nsa - zee - wo ban - na - nge", and "o - ku - fii - ri - ra Kri - stu.". The piano accompaniment remains consistent with its eighth-note chords.

3. Nze nsa-zee-wo ban - na - nge, o - ku - ya - mba aba-na - ku. ba-na-ku. Nze nsa-zee-wo ban -

This section begins with the lyrics "3. Nze nsa-zee-wo ban - na - nge, o - ku - ya - mba aba-na - ku. ba-na-ku.". The piano accompaniment continues with its eighth-note chords.

na - nge o - ku - bee - ra n'a - ma - zi - ma ma - zi - ma Nze nsa-zee-wo ban - na - nge, o - ku - la - mbu - la aba - lwa -

This section features the lyrics "na - nge", "o - ku - bee - ra n'a - ma - zi - ma", "Nze nsa-zee-wo ban - na - nge", and "o - ku - la - mbu - la aba - lwa -". The piano part maintains its eighth-note chordal pattern.

3. dde. Nze nsa - zee - wo ban - na - nge o - ku - we - re - za Ka - to - nda omu.

This section concludes with the lyrics "3. dde.", "Nze nsa - zee - wo ban - na - nge", "o - ku - we - re - za", "Ka - to - nda", and "omu.". The piano accompaniment ends with a final eighth-note chord.

4. Nze nsa-zee-wo ban - na - nge, o-ku-ya-mba Eke-le zi - a.
Nze nsa-zee-wo ban -

na - nge o-ku-so-ma ku Sa - nde. ku Sa-nde. Nze nsa-zee-wo ban - na - nge o - ku-so-ma-nга Ba-i -

bu - li Nze nsa - zee - wo ban - na - nge, o - ku - we - re - za Omu - ka - ma.