

NNAAKWEBAZA

Is 12

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Expressivo

O - lu-na - ku olwo bwe lu-li-tuu - ka, a-ba-ntu bo-nna ba-li-ga - mba: Dda-la, dda - la,

dda-la, dda - la, Ka-to-nda ye Mu-lo-ko - zi wa - nge. o-mbe - dde,

o-mbe - dde. Nnaa-kwe-ba - za, nnaa-kwe-ba - za, nnaa-kwe-ba - za nze a-yi Mu-ka -

nnaa-kwe-ba - za, nnaa-kwe-ba - za, nnaa-kwe-ba - za - nga

ma. wa - li o - su-ngu-wa - dde, o-bu-su-ngu

Wa - li o - su-ngu-wa - dde, bu - su - ngu, o-bu-su-ngu bwo

bwo bu-we-dde - wo. o - nsa-nyu-si-zza, o - nsa-nyu-si-zza oku-ka-ma -

bu-we-dde - wo. O - nsa-nyu-si-zza, o - nsa-nyu-si-zza oku-ka-ma -

la, o-nsa-nyu-si - zza. O - nsa-nyu-si-zza nnyo nze, dda-la, dda - la, Ka - to-nda ye Mu-lo-ko - zi.

Na - sa - nyu - ka. Na - sa - nyu - ka. Nasanyuka, nasanyu -
 Nasanyuka, nasanyu - ka, nasanyuka bu la la. Na - sa -

ka bu-la-la, na-sa-nyu - ka, na-sa-nyu-ka bu-la - la. O-mu-ka-ma nja ku-mwe-si-ga nga si-tya ka-be-nje
 nyu - ka bu-la - la.

Mu-ka-ma oyo ow'o-lu-bee-re - ra, ge maa-nyi ga-nge Mu-lo-ko-zi wa-nge, gwe nnyi-mba. Ng'a-ma -
 wa - nge gwe nnyi-mba.

zzi, ng'a-ma - zzi, ng'a-ma - zzi ama-lu - ngi bwe ga-sa-nyu - sa a-ba-yo- nta, n'a-ba-ntu
 go-nna, go-nna, ng'a-ma - zzi, ng'a-ma - zzi ng'a-ma - zzi

ba Ka-to - nda bwe ba-sa-nyu - ka ng'a - ba-lo-ko - dde. *a tempo* Mwe-ba-ze Omu-ka -
 bwe ba - sa - nyu - ka Mwe-ba-ze Omu-ka - ma.
 ba Ka-to- nda bwe ba - sa - nyu - ka ng'a - ba-lo-ko - dde. Mwe-ba-ze Omu-ka -

ma, mwe-ba-ze Omu-ka - ma. ma, mwe-ba-ze Omu-ka - ma mu-mu-te-nde-re - ze,
 Mu-ka - ma Mwe-ba-ze Omu-ka -
 ma, Mu-ka - ma. ma, mwe-ba-ze Omu-ka - ma. mu-mu-te-nde-re -
 Nnaakwebaza 2

mu-mu-te-nde-re - ze, mu-mu-te-nde-re - ze o-lw'e-bi-ku - lu by'a-ko - ze.

ze, mu-mu-te-nde-re - ze, mu-mu-te-nde-re - ze bi-ku - lu by'a-ko - ze.

Mu-bi-ma-nyi-se-nga by'a-ko-ze e-nsi yo-nna yo-nna e-bi-kuu-no bye.

Mu - yi-mbe, mu - yi-mbe, mu - yi-mbe n'e-ssa -

Mu - yi-mbe, mu - yi-mbe, mu - yi-mbe n'e-ssa - nyu. Mu nyu. Mu - saa-kaa-nye, mwe-nna mu -

nyu. Yi - mba

saa-kaa-nye mmwe aba-tuu-ze ba Si-o-ni nnyu-mba ye.

Ku - ba-nga Omu-ka-ma a-li mu mmwe

ba - nga Omu-ka-ma a-li mu ggwe. Ku - ba - nga Mu-ka-ma a-li mu mmwe Ku -

ku - ba-nga Mu-ka-ma a-li mu ggwe

ba - nga Omu-ka-ma a-li mu ggwe. Ku - ba-nga Omu-ka-ma a-li mu ggwe. Ku -

Mu - ka-ma ali mu ggwe

mf ba - nga O - Mu - ka - ma a - li a - li mu mmwe, a - li mu mmwe, a - li mu *mf*
 mu - ka - ma a - li mu mmwe, mu mmwe a - li mu mmwe, a - li mu

ggwe O - mu - tuu - ki - ri - vu wa I - sra - e - li. *mf* Mwe - ba - ze Omu - ka - ma. Mwe - ba - ze Omu - ka -
rit. *ff* *mf* *a tempo*
 Mwe - ba - ze Omu - ka -

ma, mwe - ba - ze Omu - ka - ma. Mwe - ba - ze Omu - ka ma, mwe - ba - ze Omu - ka - ma mu - mu - te - nde - re - ze,
 Mu - ka - ma. *f*
 ma, Mu - ka - ma. ma, mwe - ba - ze Omu - ka - ma. mu - mu - te - nde - re -

mu - mu - te - nde - re - ze, mu - mu - te - nde - re - ze o - lw' e - bi - ku - lu by' a - ko - ze.
f *ff*
 ze, mu - mu - te - nde - re - ze, mu - mu - te - nde - re - ze bi - ku - lu by' a - ko - ze.

Mu - bi - ma - nyi - se - nga by' a - ko - ze e - nsi yo - nna yo - nna e - bi - kuu - no bye. *mf*
f *f* *f* *f*
 Mu - yi - mbe, mu - yi - mbe, mu -

Mu - yi - mbe, mu - yi - mbe, mu - yi - mbe n' e - ssa - nyu. Mu nyu. Mu - saa - kaa - nye,
f *f* *f* *f*
 yi - mbe n' e - ssa - nyu. Yi - mba

mwe-nna mu - saa-kaa-nye *ff* mmwe aba-tuu-ze ba Si-o-ni, *rit. ff* mwe-ba-ze Ka-to - nda *ff* mwe - nna.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 4/4 time signature. The melody is primarily in the upper staff, with the lower staff providing harmonic support. Dynamics include *ff* (fortissimo) and *rit.* (ritardando). The lyrics are written below the upper staff.