

## NKOMYEWO TAATA

*Allegro*

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The musical score consists of six staves of music. The first three staves begin with a dynamic of *mf*. The fourth staff begins with *f*, followed by *p* and *f*. The fifth staff begins with *f*, followed by *p* and *f*. The sixth staff begins with *f*.

**Lyrics:**

- Staff 1: Nko-mye-wo, Taa-ta. Oh! nko-mye-wo, Mu-ka - ma omu-lu - ngi nze
- Staff 2: nko-mye-wo, Mu-ka - ma anto - nda nze, nko-mye-wo. La-ba
- Staff 3: Mu-ka - ma La - ba
- Staff 4: nzuu-no ntuu - se. O - nso-nyi-we o - ku-zza emi - sa-n go e - ri Ggwe Taa-ta,
- Staff 5: gwa-n si - nga. Ka - to - nda Nee-ne-nye - zza gy'o - li Mu-ka - ma nze nee-ne-nye - zza Sse -
- Staff 6: nzuu - no nze Nko-mye-wo, Taa - ta omu-lu - ngi nze nko-mye-wo.
- Final staff: Nee - yi - sa bu - bi nze. Na-yo - noo - na Mu maa - so go Mu-ka - ma

Taa-ta gwa-nsi - nga, Taa - ta, mbo-ne - re-dde. Ka-ti Taa-ta, ka nfu-ka-mi -

1.  
 re mu maa - so go Nee - yi - sa bu - bi  
 Oh! Oh! Oh! Oh!

1. nze. Na - yo - noo - na maa - so go nge nku - sa - ba eki - so - nyi - wo!  
 2.

1. Nku - si - nza nnyo Ggwe Taa - ta, Pa - tri Ggwe eya - nto - nda nze nku -  
 2. Lu - li lwe wa - to - nda ensi eno, ku olwo lwe wa - mbii - ta nze omu -  
 wee - re - ze. O - li wa ki - sa ki - ngi Ggwe ggwe, gwe Sse - bi - ntu,  
 ga - nzi wo. Ng'o-nja - ga - li - za nkwe - kwa - te ggwe, gwe Sse - ma - nda  
 wa - mpa O - mwa-na wo oku - ndo - ko - la. Nze nku - yi - ge O - mu - to - nzi ne  
 wa - mpa e - nnee - ma zo n'e - mi - ki - sa. Ggwe a - fu - ga e - nsi eno n'e - ki -  
 Mwo - yo wo ampe ama - ge - zi n'e - bi - to - ne bye ebi - nnya - mba, nze mwee - ko - la.  
 tii - bwa kyo eki - ta - fa n'o - bu - lu - ngi bwo, tu ku - te - nda ggwe atwa - ga - la.