

NJA KWATULA OMUKAMA

N'amaanyi, n'essanyu

Kayongo Ponsian Bivamuye

Nja kwa-tu-la Omu-ka-ma, nze ndi-fa ma-sa - jja, nzuu - no mpe-ra. Nja kwa-tu -
la Omu-ka-ma, nze ndi-fa ma - sa- jja, nzuu-no mpe-ra! no mpe-ra! Nze ndi-wee-re-za-nга oyo
Ddu-nda gwe mma-nyi, Mu-ka-ma mmwa-tu-la, si-mwe-gaa-na. mmwa-tu-la, si-mwe-gaa-na.
a. Ssi-ri mu-boo-le, ssi-ri mu-boo-le, nze nnee-ga-yi-ri-ra Ddu-nda gwe mma-nyi, mu lu-ggya lwe
ma-zи-ma ndi mwa- na! b. Ssi-ri mu-boo-le, ssi-ri mu-boo-le, nze gwe-nzi-ri-nga-na Ddu-nda
mwa-ga-la, la-ba ampa-dde nze oku-ga-nja bwe-ntyi! c. Ssi-ri mu-boo-le, ssi-ri mu-boo-le, nze
nnee-ba-za bu-ta-ssa ebyo by'a-ko-ze; mu lu-ggya nfuu - se omu-ga-nzi bwe-ntyo! d. Si-ri-mbi-bwa nno,
si-ri-mbi-bwa nno oyo gwe-nzi-ri-nga-na Ddu-nda mwa-ga-la, nze bwe nnyi-mba mbii-by-a n'o-ku-bii-by-a!

Refrain n'essanyu (bonna)

Ah! Lu-ga-ba mwa-tu-la, dda-la ya-nga - nza, ndi-yi - mbi-ra-nga oyo, mwa-ga-la.
mwa-ga-la.
a. Ba - swa-le, ba-swa-le aba-la - be aba-te - ge - se enkwe!
2a. Ba - swa-le, ba-swa-le, bo - nna dda-la ba-swa-le! b. Ba -



b. Ba - swa - le, ba - swa - le abo aba - ddu ba si - taa - ni.
 c. Ba - swa - le, la - ba nzennno, mpee - re - za mu - tyi - bwa.
 d. Ba - swa - le, la - ba nzennno, nge - nze n'o - mu - yi - nza.
 swa - le, ba - swa - le, bo - nna dda - la ba - swa - le! Ba -



to Refrain



e. Ba - swa - le, ba - swa - le aba - la - be, zi - ri - ba - jee - za!

swa - le, ba - swa - le, bo - nna dda - la ba - swa - le!



3a. Nja kwa - tu - la Omu - ka - ma, nja kwa - tu - la, nja kwa - tu - la nnywe - dde
 b. Nja kwa - tu - la Omu - ka - ma, nja kwa - tu - la, nja kwa - tu - la nnywe - dde
 c. Nja kwa - tu - la Omu - ka - ma, nja kwa - tu - la, nja kwa - tu - la nnywe - dde
 d. Nja kwa - tu - la Omu - ka - ma, nja kwa - tu - la, nja kwa - tu - la nnywe - dde

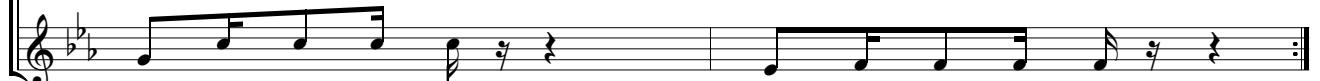


O - mu - to - nzi gwe nda - yi - ra gwe ndi - wee - re - za, nnywe - dde
 O - mu - to - nzi gwe nda - yi - ra gwe ndi - wee - re - za, nnywe - dde
 Mu ggu - lu awa - la - dde eyo ka nsa - ga - mbi - ze lu - li - kya
 O - mu - to - nzi gwe nda - yi - ra gwe ndi - wee - re - za, nnywe - dde

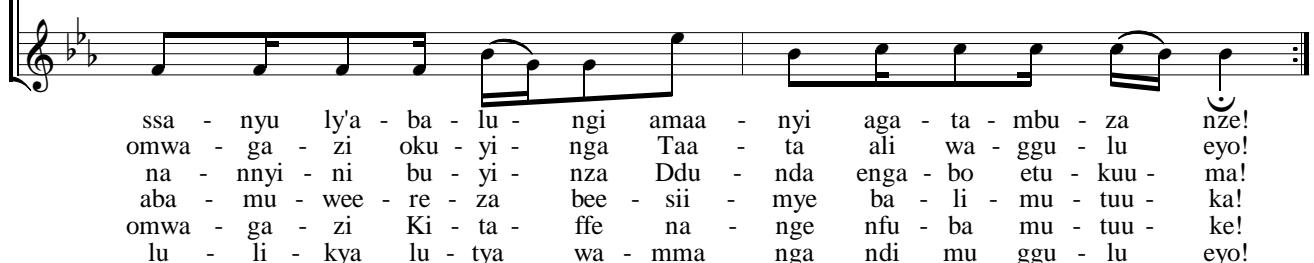
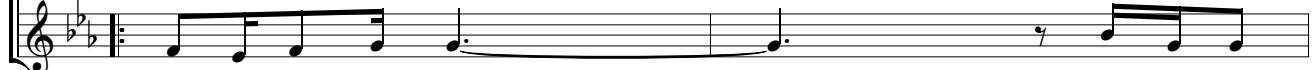


to Refrain

be ggu - lu - ggu - lu, a - maa - nyi ago y'a - ga - wa nze.
 be ggu - lu - ggu - lu, byo - nna ebya - nge y'a - bi - kuu - ma.
 nze ndi - tuu - ka - yo mu ttyi - bwa eyo gye nda - ga nze
 be ggu - lu - ggu - lu e - ntaa - nya ki - ri ka - fuu - we.



be ggu - lu - ggu - lu, be ggu - lu - ggu - lu!
 be ggu - lu - ggu - lu, be ggu - lu - ggu - lu!
 nze ndi - tuu - ka - yo, nze ndi - tuu - ka - yo!
 be ggu - lu - ggu - lu, be ggu - lu - ggu - lu!



A musical score for a vocal performance. It consists of three staves of music in G clef, 2/4 time, and a key signature of one flat. The lyrics are in Yoruba and are written below each staff. The first staff starts with "rye - gaa - na" and continues with "Mu-ka-ma" followed by a series of words: "gwe - nzi - ri - nga-na", "oyo. Si", "ejji - nja ery'o-mu-we-", "ndo!", "amaa - nyi g'a - ba - lwa-", "na.", "enda - si z'a - ba - koo-", "ye.", "essa - nyu ly'a - ba - lu -", "ngi.", "edde - mbe ly'a - ba - tuu -", "fu.". The second staff begins with "gwe - nzi - ri - nga-na" followed by "oyo!", "ejji - nja ery'o-mu-we-", "ndo!", "amaa - nyi g'a - ba - lwa-", "na!", "enda - si z'a - ba - koo-", "ye!", "essa - nyu ly'a - ba - lu -", "ngi!", "edde - mbe ly'a - ba - tuu -", "fu!". The third staff continues with "nja kwa-tu - la," followed by "nja kwa-tu-la, nnywe-dde be ggu-lu-ggu-lu", "a-maa - nyi ago y'a-ga-wa nze.", and ends with "O-mu - to-nzi gwe nda-yi-ra gwe ndi-wee-re-za, nnywe-dde be ggu-lu-ggu-lu, be ggu-lu-ggu-lu."