

# NEVUDDEMU

*Lively Andante*

Fr. James Kabuye

Ne-vu - dde - mu, a - mii - na, ne-vu - dde - mu, a - mii - na, ne-vu - dde - mu mbee -

The first system of music is in 2/4 time. The vocal line starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and simple rhythmic patterns. The lyrics are: "Ne-vu - dde - mu, a - mii - na, ne-vu - dde - mu, a - mii - na, ne-vu - dde - mu mbee -".

re eki - ta - ngaa - la e - kya Kri - stu. Mu bi - ga - mbo bya - nge gwe nju - li -

The second system continues the melody. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment includes some sixteenth-note patterns. The lyrics are: "re eki - ta - ngaa - la e - kya Kri - stu. Mu bi - ga - mbo bya - nge gwe nju - li -".

ra. Mu ma - yi - sa ga - nge gwe nju - li - ra. Nja - ga - la mu - tuu - se eri

The third system features a mezzo-forte (*mf*) dynamic for the vocal line. The piano accompaniment has a steady eighth-note accompaniment. The lyrics are: "ra. Mu ma - yi - sa ga - nge gwe nju - li - ra. Nja - ga - la mu - tuu - se eri".

ba - nna - nge, mu nsi yo - nna Kri - stu ama - nyi - ke. Kri - stu wa - ngu - la

The fourth system continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a consistent eighth-note accompaniment. The lyrics are: "ba - nna - nge, mu nsi yo - nna Kri - stu ama - nyi - ke. Kri - stu wa - ngu - la".

Kri - stu wa - ngu - la ensi yo - nna. nna e - be yi - yo.

The fifth system concludes with a fortissimo (*ff*) dynamic. It includes first and second endings. The piano accompaniment has a strong eighth-note accompaniment. The lyrics are: "Kri - stu wa - ngu - la ensi yo - nna. nna e - be yi - yo."

*mf*

1. Tu-li baa-na be Ddu - nda be ya - lo-nda. Tu-li ba-si - ka Taa - ta be ya - ga-nza.  
 2. Wa-tu-lo-nda - mu Taa - ta ng'o-ya - ga-dde, ne tu-ba ba - bo Ddu - nda ggwe omu - lu-ngi.  
 3. A-ba-ta-ma - nyi ddii - ni ggwe ba - kyu-se, n'a-ba-ta-ma - nyi Kri - stu ba - mu - se-nge.

*mf*

O-mu-li-mo gwa-ffe ku-mu-ma-nyi - sa aba-la - la, mu ssa-za li - no ne mu nsi  
 O-mu-li-mo gwa-ffe ku-yi-gi-ri - za ama-zi - ma, mu ssa-za li - no ne mu nsi  
 O-mu-li-mo gwa-ffe ku-ba-sa-bi - ra ba-la - be, mu ssa-za li - no, ne mu nsi

yo - nna ba - mu - wee - re - ze, ba - mu - wu - li - re, ba - mu - te - nde.  
 yo - nna ba - mu - wee - re - ze, ba - mu - wu - li - re, ba - mu - te - nde.  
 yo - nna ba - ku - wee - re - ze, ba - ku - wu - li - re, ba - ku - te - nde.