

N'EKYO MUSENGWA KY'AKOBA

Peng-Kidera

The musical score consists of two staves of music in common time (indicated by '6/8'). The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written in the Kidera language, with some words in English. The score is divided into two sections: section 1 and section 2.

Section 1:

- Line 1: N'e-kyo mu-se-ngwa ky'a-ko - ba ku-go-nza-ga-nia - nga Mu-se-ngwa ky'a-ko - ba ku-go-nza-ga-nia -
- Line 2: nga. Ni-fe abaa-na ba Ki - bu-mba ku-go-nza-ga-nia - nga Mu-se-ngwa ky'a-ko - ba ku-go-nza-ga-nia -
- Line 3: A-b'o-mu ki-ka e-ky-a Mu - se-ngwa. Ku-go-nza-ga-nia - nga Mu-se-ngwa ky'a-ko - ba ku-go-nza-ga-nia -
- Line 4: nga
- Line 5: Ku-go-nza-ga-nia - nga Mu-se-ngwa ky'a-ko - ba ku-go-nza-ga-nia -
- Line 6: Tu-go-nza-ga-nnye tu-sa - ga- mbe

Section 2:

- Line 1: O-ku-ky-a-wa-ga-na okwo ti - ki - ru-ngi Ku-go-nza-ga-nia - nga Mu-se-ngwa ky'a-ko - ba ku-go-nza-ga-nia -
- Line 2: A-tu-go-nza ba-na Mu - se-ngwa. Ku-go-nza-ga-nia - nga Mu-se-ngwa ky'a-ko - ba ku-go-nza-ga-nia -

A-tu-la-mba wu-li-ra Mu
se-ngwa. Ku-go-nza-ga-nia - nga Mu-se-ngwa ky'a-ko - ba ku-go-nza-ga-nia

E-ky'o-kwii- ta ki-bi ta - kye-nda Ku-go-nza-ga-nia - nga Mu-se-ngwa ky'a-ko - ba ku-go-nza-ga-nia

Ky'o-te-nda to-ki-ko-la mwi-no Ku-go-nza-ga-nia - nga Mu-se-ngwa ky'a-ko - ba ku-go-nza-ga-nia