

NDYAKUSIIMA NTA?

John B.Kazoora

Arr. & Harm: Laurence Ssemanda

N - dya - ku - sii - ma nta I - we mu - ha - ngi wa - ngye? N -

The first system of music features a treble and bass staff in 5/8 time with a key signature of one flat. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "N - dya - ku - sii - ma nta I - we mu - ha - ngi wa - ngye? N -".

dya - ku - sii - ma nta, I - we mu - ju - ni wa - ngye?

The second system continues the melody and accompaniment. The lyrics are: "dya - ku - sii - ma nta, I - we mu - ju - ni wa - ngye?".

O-mu-ze-i-re ka-ndi enju-ni e-mba-ba-zi ze-ye ka-zi ta-ha-ra - ra
A-ba-ga-i-ga ni-nga ba-kye - ne a-ba-mwi-za-ho na ba-ja-ja - mya.

The third system concludes the piece with a final cadence. The lyrics are: "O-mu-ze-i-re ka-ndi enju-ni e-mba-ba-zi ze-ye ka-zi ta-ha-ra - ra A-ba-ga-i-ga ni-nga ba-kye - ne a-ba-mwi-za-ho na ba-ja-ja - mya."