

NDABIRA WA MUKAMA WANGE?

1

Fr. J. Kabuye
07/09/94

The musical score consists of two staves of music. The top staff uses a treble clef and 6/8 time signature, while the bottom staff uses a treble clef and 8/8 time signature. The lyrics are written in Kinyarwanda, with some words underlined to indicate stress or specific pronunciation. The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic changes. The lyrics describe a traditional dance or song about a person named Mukama Wange.

Nda - bi - ra wa nda - bi - ra wa Mu - ka - ma wa - nge, Ka - to - nda ow'e - ki - sa ggwe atuu - se? nda - bi - ra
 se? nnee - ya - nza nnee - ya - nza Ka - to - nda mwa - na, Ka - to - nda ow'e - ggu - lu o - zze otya? nnee - wuu -
 nya nnee - wuu - nya
 tya? Ka nnyi - mbe, ka nnyi - mbe Mu - ka - ma wa - nge atuu - se, nze nnaa - mu - yi - mbi - ra ku ndo -
 ngo, nze nnaa - mu - ku - bi - ra ento - ngoo - li nga nyi - mba nga nnee - wuu - nya e - ki - sa eki - kye;
 Mu - zi - ra - ki - sa o - zze otya? Gwe nzi - ri - nnga - na o - zze otya nga nsii - mye nsii - mi - ra dda - la
 nsii - mi - ra dda - la nnee - ya - nza Ka - to - nda lw'o - kya - dde, nnee - ya - nza Ka - to - nda ankya - li - dde nnee - ya
 dde a - tuu - se, a - tuu - se, a - tuu - se Omu - lo - ko - zi nda - bi - ra wa? a - tuu
 wa? E - nsi yo - nna yo - nna wee - ba - ze Ka - to - nda Ddu - nda atu - jju - ki - dde, a - ma - wa - nga go - nna
 mwe - ba - ze Ka - to - nda mwe - ba - ze Ka - to - nda mwa - na atuu - se ku nsi; O - mu - gaa - ti gw'o - bu - la - mu Taa - ta gw'a - tu - wa ffe aba -
 ntu a - tuu - se, O - mu - saa - yi gw'o - bu - la - mu Ye - zu gw'a - tu - wa ffe aba - ntu gu - tuu - se; a -
 bee - te - ge - se mu - jje tu - lye a - bee - te - ge - se mu - jje tu - lye a mu - jje tu - nywe Kri - stu atu - tuu - see - ko
 tu - nywe

mu - jje tu - lye Kri - stu aba - li - nze a - bee - te - ge - se, a - bee - te - ge - se Kri - stu aba
 - li - nze, a - bee - te - ge - se, a - bee - te - ge - se Kri - stu aba - li - nze a - bee - te - ge - se; Mwe - sii - mye Ki -
 ta - ffe b'a - yi - se mwe - sii - mye Ki - ta - ffe abaa - ga - la, mwe - sii - mye Ki - la, Ki - ta - ffe abaa - ga -
 la mmwe mwe - nna aba - wa - dde omwa - na we a - tuu - se a - zze atu - bee - re - mu ffe aba - ntu.
 a)Mu - gi - re tu - si - nze Ye - zu Ka - to - nda mwa - na Ka - to - nda by'a - ko - la bya ma - ge - ro
 b)O - mu - lo - ko - zi azze Ye - zu Ka - to - nda mwa - na mu - jje tu - mwe - ba - ze lw'a - tuu - se;
 a)Si - ri - ku - le - ka Mu - ka - ma wa - nge, nnywe - za tu - be ki - mu ggwe na - nge,
 b)Nnee - te - ma dda - la Mu - ka - ma wa - nge, nze nja ku - kwa - ga - la ggwe Ye - zu
 c)Ya - ngu - wa dda - la Mu - ka - ma wa - nge, ja - ngu otu - bee - re - mu ggwe Ye - zu, byo, o -
 d)Twa - li - ra dda - la Mu - ka - ma wa - nge, byo - nna nze bye nni - na ebyo bii - byo,
 lwa - lee - ro, o - lwa - lee - ro, o - lwa - lee - ro