

MY SOUL EXULTS IN GOD

1 Sam 2

Fr. James Kabuye

moderato
ff

My soul e - xults in God my Sa-viour. my soul, my soul e -
my soul, my soul, my soul

xults in God my Sa-viour. My soul e - xults in God my
e - xults in God my Sa - viour e - xults

Sa - viour, viour Sa - viour in God my Sa - viour, my Sa -
Sa - viour, viour

viour, in God my Sa-viour, in God my Sa-viour, in God my Sa - viour,

my horn is e-xal - ted in my God. My mouth de - ri - des my foes, de - ri - des my
my horn is e-xal - ted in my God. My mouth de - ri - des my foes, de - ri - des my

f poco mosso fors. I re - joice in your po - wer to save. There is none
f I re - joice in your power to save

none as ho-ly, there is none, there is none there is there is none as
there is none

ho-ly ho-ly as you, no rock, no rock like our God.
as ho-ly no rock,

Unison or solo

Do not speak with haugh-ty words, do not speak with haugh-ty words Let no ar-ro-gance

Organ

come from your mouth for God knows all, for God knows all. He is all know-ing,

He is all know-ing. He weighs all deeds, He knows all deeds.

a tempo

The bow of the migh - ty is bro
the bow of the migh-ty bro

ken, the bow, the bow bro

ken, is bro - ken but the fee - ble have gird - ed them - selves

rit. *f* with strength, the sa _____ ted hire out for

bread _____ cease from la - bour. _____ gives death and life, gives
mf but the fa-mish'd *f* For Ya - hweh

death and life, brings down to Sheol and draws up, he makes rich and poor

He humb-les, he e-xalts, he rai-ses the poor from dust to
 He he *f* he

give them a place, a place a - mong the prin - ces.
 a place *ffa* - mong, the prin - ces.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics 'He humb-les, he e-xalts, he rai-ses the poor from dust to' and 'He he f he'. The second system contains the lyrics 'give them a place, a place a - mong the prin - ces.' and 'a place ffa - mong, the prin - ces.'. The score includes various musical notations such as rests, notes, chords, and dynamic markings like *f*, *ffa*, and *rit.*. There is a circled group of notes in the first system's vocal line.