

MWANGUWE MUGENDE

Fr. James Kabuye

The musical score consists of five staves of music in 2/4 time, treble and bass clefs, with a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The lyrics are as follows:

Mwa-ngu - we, mwa-ngu - we, mwa-ngu - we mu-ge - nde mu - la - ngi-ri - re Eva-nji - ri wo -
nna. E - va - nji - ri e - y'a - ma - zi - ma, E - va - nji - ri esa - nyu - sa obu - la - la.

A - ba - ntu bo - nna ba - gi - wu - li - re, ba - kyu - se bo - nna e - ndo - woo - za za - bwe

ba - go - be - re - re Kri - stu Omu - su - mba mba - tuu - se bo - nna ewa Ki - ta - nge.

1. O - mu - kri - stu we - ma - nye ky'o - li. 2. O - mu - kri - stu we - ma - nye ky'o - li.
3. O - mu - kri - stu we - ma - nye ky'o - li. 4. O - mu - kri - stu we - ma - nye ky'o - li.
5. O - mu - kri - stu we - ma - nye ky'o - li. 6. O - mu - kri - stu we - ma - nye ky'o - li.

Ka - to - nda wo ya - ku - ma - nya to - nna - zaa - li -
Ka - to - nda wo ya - ku - si - ka n'o - bee - ra owu -
wa - yi - ngi - ra eki - bii - na kye n'o - se - nga omu -
Ka - to - nda wo aku - bee - ra - mu lwa - ki ggwe owu -
Ka - to - nda wo aku - ga - bu - la n'e - ki - ga - mbo
Ka - to - nda wo ya - ku - gu - mya Mwo - yo o - wu -

bwa; n'a-ku - to - nda mu mba - la ye, mu ki - faa-na-nyi kye.
 we; n'a-ku-fuu - la o - mwa-na we mu Ba - ti - si - mu ye.
 mwe; n'a-ku-suu - bi - za oli wu - we o - w'e-nja-wu - lo. To-fu-mya ki - faa-na-nyi kye mu
 bwa; n'o-go - be - re - ra ebi - ra - la, bu - li eki - jja wa - no.
 kye; n'o-mu - fu - na ku mba - ga ye U - ka - ri - sti - ya.
 we; n'a-mu - si - ndi - ka abe wu - wo, a - su - le - nga mu ggwe.

ggwe. O - li wa ki - tii - bwa mu maa - so ge. 1.
 O - li wa ki - tii - bwa O - li mwa - na we ggwe 2.
 ki - ma - ny. ki - ma - ny.