

MWAGUMA MUKULIKE

Allegro

Fr. James Kabuye

The musical score consists of eight staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a combination of Kikuyu words and Romanized Kikuyu. The vocal parts are separated by a thin vertical line.

Measures 1-2: Mwe - nna mwa-gu-ma wa - mma mwe - nna mwa-gu - ma
Mwe - nna mwa-gu-ma wa - mma mwe - nna mwa-gu - ma

Measures 3-4: mma mwe-nna mwa-gu-ma. Mu ku - li - ke Ba - sse - ru - ga
mma mwe-nna mwa-gu-ma. Mu ku - li - ke Ba - sse - ru - ga

Measures 5-6: ma mwa - gu - ma wa - mma. Ba - sse - ru - ga -
nda nda Mwa - gu - ma mwa-gu-ma mwa-gu-ma wa - mma Ba - nna -
nda wa - mma mwa-gu - ma mwa-gu-ma mwa-gu-ma mwa-gu-ma wa - mma Mu - ku - li - ke Ba -

Measures 7-8: nta - me - ggwa na - nta - me - g - g - wa mwa-gu - ma mwa-gu - ma mwa-gu - ma wa - mma.
nna - nta - me ggwa na - nta - me - g - g - wa mwa-gu - ma mwa-gu - ma mwa-gu - ma wa - mma. A - baa - fa o -
Nna - nta - me - ggwa mwa-gu - ma mwa-gu - ma mwa-gu - ma wa - mma o -

Measures 9-10: lwe - E - ddii - ni - oni - lwe - ddii - ni Tu - ba - te - nda
lwe - E - ddii - ni - oni - lwe - ddii - ni Tu - ba - te - nda

Measures 11-12: lwe - dii - ni - lwe - ddi - ni - o - lwe - ddii - ni - mwa -
mwa - gu - ma mwa - gu - ma

nnyomwa-gu-ma wa-mma
 nnyo mwa-gu-ma
 ma mwennamwa-gu-ma wa-mma
 wa-mmmamwa-gu-ma wa-mma.
f
 Mwa - gu - ma
 wa-mmmamwa-gu-ma wa-mma.
 Mwa - gu -

mmamwa-gu-ma wa-mma wa-mma mwa-gu
 Yee ma mwa- gu - ma mwa-gu - ma tu-ba-ku-li - sa
 ma mwa-gu - ma tu-ba-ku-li - sa.
 Ffe tu-ba-ku-li -

Yee mwa- gu - ma wa - mma mwa - gu - ma wa -
 mma mma mwa - mwa - gu - ma gu - ma Mwa
 sa mwa - gu - ma wa - mma wa - mma mwa - gu - ma.
 Mwa - gu - ma - wa -

ma mwa - gu - ma mwa - gu - ma mwa - gu - ma mwa - gu -
 ma nnyo. ma ma Mu - ku - li - ke.
 mma wa - mma mwa - gu - ma wa - mma. Mu - ku - li - ke.

Nze mba-tu - ma yo - nna yo - nna,
 Yo-nna mba-tu-ma mba-tu-ma nze. Yo-nna mba-tu-ma mba-tu-ma nze, Yo-nna mba-tu-ma mba-tu-ma nze,

nga endi-ga mu mi - se - ge. Ba - li - ba - kwa - ta - ba - li - ba - tta! Ba - li - ba -
 nga endi-ga mu mi - se - ge Ba - li - ba - tta! Ba -

kya - wa olw'o-ku-ba nze. Na-ye nno mu-gu-ma-nга, mu-gu-ma-nга,
 li - ba - kya - wa olw'o - ku - ba nze mu-gu - ma - nга, mu-gu - ma -

 ne mu-wa-ngu-la ensi eno. A-nzi-ki - ri - za na-ye a - li - gi - wa - ngu - la nга nze.
 nга e - nsi e - no. A-nzi-ki - ri - za a - li - gi - wa - ngu - la nга nze.

 Al - le - lu - ia al -
 Al - le - lu - ia al -
 le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia o -
 al - le - lu - ia al -
 le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al -

 lw'e mwa-gu - ma ddii-ni mwa-gu - ma fa mwa-gu - ma te-mwe mwa-gu - ma mwe - ka - nга al - le - lu -
 al - le - lu - ia al -
 mwe-nna mwa-gu - ma nna mwa-gu - ma

 le - lu - ia al - le - lu - ia mwe - sii - mye al - le - lu - ia
 ia al - le - lu - ia mwe - sii - mye mwe - sii - mye al - le - lu - ia
 le - lu - ia mwe - sii - mye mwe - sii - mye al - le - lu - ia

Musical score for "Mwaguma mukulike" featuring two staves of music with lyrics in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes, primarily consisting of the word "al-le-lu-ia". The music includes various note heads, stems, and rests, with some notes having horizontal dashes or beams connecting them. The score consists of two measures per staff, with the first measure starting on a quarter note and the second on a eighth note.

al - le - lu - ia al - le - lu - ia
al - le - lu - ia al - le - lu - ia
ia mwe - si - mye al - le - lu - ia
al - le - lu - ia al - le - lu - ia al - le - lu -

ia al - le - lu - ia al - le - lu - ia al - le - lu - ia
ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.
ia al - le - lu - ia