

MWAGUMA MUKULIKE

Allegro

Fr. James Kabuye

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Mwe - nna mwa-gu-ma wa -
Mwe - nna mwa-gu-ma wa - mma mwe-nna mwa-gu - ma wa - mma mwa-gu -

mma mwe-nna mwa-gu-ma. Mu ku - li - ke Ba - sse - ru - ga -
Mu Mu - ku - li - ke Ba - sse - ru - ga -
ma mwa-gu - ma wa - mma. Ba - sse - ru - ga -

nda nda Mwa-gu - ma mwa-gu-ma mwa-gu-ma wa - mma Ba - nna -
nda wa - mma mwa-gu - ma mwa-gu-ma mwa-gu-ma mwa-gu-ma wa - mma
Mu - ku - li - ke Ba -
Mu - ku - li - ke Ba -

nta - me - ggwa na - nta - me - ggwa mwa-gu-ma mwa-gu-ma mwa-gu-ma wa - mma.
nna - nta - me ggwa. A - baa - fa o -
Nna - nta - me - ggwa mwa-gu-ma mwa-gu-ma mwa-gu-ma wa - mma o -

lw'e - E - ddii - ni o - lw'e - ddii - ni ni Tu - ba - te - nda
lw'e - ddi - ni o - lw'e - ddii ni mwa -

The musical score consists of five systems of music, each with two staves: Treble (G clef) and Bass (F clef). The music is in common time and has a key signature of one sharp. The lyrics are written below the notes in a combination of English and the local language. The vocal parts are primarily in eighth and sixteenth note patterns, with some sustained notes and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

System 1:

- Top staff: *mwa-gu - ma*, *mwa-gu - ma*, *mwa-gu - ma*, *mwa-gu - ma*
- Bottom staff: *gu - ma*, *mwa-gu - ma*, *mwa-gu - ma*, *mwa-gu - ma*, *mwa-gu -*

System 2:

- Top staff: *nnyo*, *mwa - gu - ma*, *wa - mma*, *nnyo*, *mwa - gu - ma*, *nnyo*, *mwa - gu - ma*, *wa -*
- Bottom staff: *Mwa -*, *gu -*

System 3:

- Top staff: *mma*, *mwe-nna*, *mwa - gu - ma*, *wa - mma*, *wa - mma*, *mwa - gu - ma*, *wa -*
- Bottom staff: *ma*, *mwa - gu - ma*, *wa - mma*, *wa - mma*, *mwa - gu - ma*, *wa -*

System 4:

- Top staff: *mma*, *mma*, *mw - gu - ma*, *wa - mma*, *mwa - gu - ma*, *wa -*, *mma*, *mwa - gu - ma*, *wa - mma*, *wa - mma*, *mwa - gu -*
- Bottom staff: *Yee*

System 5:

- Top staff: *mma*, *ma*, *mwa - gu - ma*, *mwa - gu - ma*, *tu - ba - ku - li - sa*, *ma*, *tu - ba - ku - li - sa*, *tu - ba - ku - li - sa*, *Ffe*, *tu - ba - ku - li -*
- Bottom staff: *ma*, *mwa - gu - ma*, *mwa - gu - ma*, *tu - ba - ku - li - sa*, *tu - ba - ku - li - sa*, *Ffe*, *tu - ba - ku - li -*

System 6:

- Top staff: *Yee*, *mwa - gu - ma*, *wa - mma*, *mwa - gu - ma*, *wa -*, *mma*, *mwa - gu - ma*, *gu - ma*, *Mwa -*, *mwa - gu -*
- Bottom staff: *sa*, *mwa - gu - ma*, *wa - mma*, *wa - mma*, *mwa - gu -*, *ma.*, *Mwa -*, *gu -*, *ma - wa -*

Musical score for 'Mwangu' featuring vocal and piano parts. The vocal part includes lyrics such as 'mwa-gu-ma', 'nnyo.', 'Mu - ku - li - ke.', and 'mma'. The piano part features a bass line and harmonic support. The score concludes with a dynamic marking of ***ff*** and the word ***Fine***.

A musical score for a vocal performance. The top staff shows a melody in G major with a key signature of one sharp. The lyrics are: "Nze mba-tu - ma yo - nna yo - nna," followed by a repeat of "Yo-nna mba-tu-ma mba-tu-ma nze." The bottom staff shows a rhythmic pattern of eighth and sixteenth notes, likely a basso continuo or harmonic support. The lyrics are: "Yo-nna mba-tu-ma mba-tu-ma nze," followed by a repeat of "Yo-nna mba-tu-ma mba-tu-ma nze."

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains eight measures of music. The lyrics are written below the notes in Indonesian: "nga endi-ga mu mi-se - ge. Ba - li - ba - kwa - ta - ba - li - ba - tta! Ba - li - ba -". The bottom staff also uses a treble clef and has a key signature of one sharp. It contains four measures of music. The lyrics are: "nga endi-ga", "mu mi-se - ge", "Ba - li - ba -", and "tta!". The music includes various note values like eighth and sixteenth notes, rests, and dynamic markings like a fermata over the third measure.

A musical score for a vocal performance. The top staff uses a treble clef and has a key signature of one sharp. It consists of four measures of music, each with lyrics below it. The lyrics are: "kya - wa olw'o-ku-ba", "nze.", "Na-ye nno", "mu-gu-ma-nга," in the first measure; and "mu-gu-ma-nга," in the second measure. The bottom staff also uses a treble clef and has a key signature of one sharp. It consists of four measures of music, each with lyrics below it. The lyrics are: "li - ba-kya-wa olw'o - ku-", "ba nze", "mu-gu-ma -", and "nga, mu-gu-ma -". The music includes various note values such as eighth and sixteenth notes, and rests.

The musical score consists of two staves. The top staff is in common time, G major, and features lyrics in Japanese: "ne mu-wa-ngu-la ensi eno. A-nzi-ki-ri - za na-ye a - li - gi-wa-ngu-la nga nze. nga e - nsi e - no. A-nzi-ki - ri - za a - li - gi-wa-ngu-la nga nze." The bottom staff is also in common time, G major, and contains a single sustained note on each beat.

The musical score consists of five staves of music in common time, key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, bass, and a fifth part. The lyrics are provided in English and Swahili, with some words underlined to indicate specific pronunciation or emphasis. The score includes dynamic markings such as *mf*, *p*, and *ff*. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass staff at the bottom. The score concludes with a repeat sign and the instruction *DC*.

le - lu - ia, al - le - lu - ia al - le - lu - ia, al - le - lu - ia al - le - lu - ia, al - le - lu - ia o -
 le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia
 lw'e - ddii-ni mwa - fa te - mwe - ka - nga al - le - lu - ia al -
 mwa - gu - ma mwe - nna mwa - gu - ma mwe - nna al -
 le - lu - ia al - le - lu - ia mwe - sii - mye al - le - lu - ia
 le - lu - ia mwe - sii - mye mwe - sii - mye al - le - lu -
 al - le - lu - ia
 mwe - sii - mye al - le - lu - ia, al - le - lu - ia
 ia mwe - si - mye al - le - lu - ia
 ia al - le - lu - ia
 ia al - le - lu - ia
DC.
 ia al - le - lu - ia