

## ***MUYIMIRIRE TWANIRIZE***

Fr James Kabuye

The musical score consists of five staves of music in common time (indicated by '2/4'). The first staff begins with a single note followed by a rest. The second staff starts with a note, followed by a note and a rest. The third staff begins with a note, followed by a note and a rest. The fourth staff starts with a note, followed by a note and a rest. The fifth staff begins with a note, followed by a note and a rest.

1. Mu-yi-mi-ri - re twa - ni - ri - ze Kri - stu omu-zि - ra wuu - no atuu-se mu ffe!

Tu-kwa-ni - ri-zza, tu-kwa-ni - ri-zza, tu-kwa-ni - ri-zza Kri-stu Ggwe Ka-bo-na wa-ffe

2Mmwe mu-ki-ma - nye al - le - lu - ja  
nti omu-ta - mbi zi omu-ku - lu asoo - ka wuu - no atuu-se mu ffe.

Tu-kwa - ni - ri - zza, tu-kwa - ni - ri - zza, tu-kwa - ni - ri - zza Kri - stu Ggwe Ka-bo-na

wa - ffe.  
3. Ffe bu - li - jjo al - le - lu - ja  
y'a-tu-twa - la gy'a - li mu ggu lu Taa - ta wuu - no

Tu-kwa - ni - ri - zza, tu - kwa - ni - ri - zza, tu - kwa - ni - ri - zza Kri - stu  
mu ffe.

Ggwe Ka-bo-na wa-ffe. 4. Tu na-le-ma tu - al - le - lu - ia  
 tya, tu - na-le-ma tu - tya oku-wu-li - ra ama - ngu Kri -

stu wuu - no mu ffe. Tu - kwa - ni - ri - zza, tu - kwa - ni - ri - zza, tu - kwa - ni -

ri - zza Kri - stu Ggwe Ka-bo-na wa - ffe. Mu saa - kaa - Kri - stu nye, tu - ku - kki -

ri - zza, mu - saa - kaa - Kri - stu tu - kwa - ni - ri - zza, Mu ri - zza. Al - le - lu -

le - lu - ia, a - le - lu - ia, al - le - lu - ia. 1. Al - le - lu - ia. 2. Al - ia.