

MUTENDE KATONDA

Allegro

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The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below each staff, corresponding to the musical notes. The music includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), *ff* (fortississimo), and *1.* and *2.* above brackets indicating different endings for certain sections. The lyrics are as follows:

mu - te - nde mu - te - nde mmwe Mu - ka - ma Ka - to - nda te - nde mu - te - nde mmwe
 Mu - ka - ma Ka - to - nda Mu - te - nde - re - ze Omu - ka - ma, mu - te - nde - re - ze
 Mu mu - lu - ngi, mu - lu - ngi
 Omu - ka - ma mu - lu - ngi wa ki - sa nnyo mu - mu - yi - mbi - re ku ndo - ngo
 mu - mu - yi - mbi - re ku ndo - ngo mu - mu - yi - mbi - re ku ndo - ngo ette - ndo li - mu - saa - ni - dde
 mu - mu - yi - mbi - re mu - mu - yi - mbi - re ku ndo - ngo tte - ndo saa -
 asaa - na, li - mu - saa - ni - dde ette - ndo li - mu - saa - ni - dde asaa - na ku - ba - nga wa ki - sa nnyo. Mu -
 saa - na wa ki - sa nnyo.
 yi - mbe mu - yi - mbe mu - yi - mbe o - lwa Ka - to - nda wa - ffe; mu mu - lu - ngi mu - lu - ngi mu -
 nnyo nnyo mu -

lu-ngi wa ki - sa nnyo mu - lu-ngi mu - lu-ngi mu - lu-ngi wa ki - sa nnyo era ta-te-ra ku - su-ngu-wa-la.
 lu-ngi wa ki - sa nnyo nnyo nnyo mu - lu-ngi wa ki - sa nnyo era ta-te-ra ku - su-ngu-wa-la.

ta - te - ra ku - su - nnyo - wa - la. a -
 ta - te - ra ku - su - nnyo - wa - la. a -
 ta - te - ra ku - su - nnyo - wa - la. a -

zi-mba a - zi-mba a - zi-mba a - zi-mba Ye-ru-za-le - mu, n'a - ku-ngaa - nya aba-ntu be aba -
 zi-mba a - zi-mba a - zi-mba a - zi-mba Ye-ru-za-le - mu, n'a - ku-ngaa - nya aba-ntu be aba -

saa - saa - nye. A - ba - me - nye se abo emi - ti - ma, n'a - ba - si - ba e - bi - wu - ndu bya - bwe.
 saa - saa - nye. A - ba - me - nye se abo emi - ti - ma, n'a - ba - si - ba e - bi - wu - ndu bya - bwe.

E - mu - nyee - nye zo - nna e - mu - nyee - nye zo - nna e - mu - nyee - nye zo - nna n'a - zi - yi - ta n'a - ma -
 a - zi - ba - la a - zi - ba - la a - zi - ba - la oyo

n'nya bu - li emu. Mu - ka - ma Ka - to - nda Mu - ka - ma Ka - to - nda Mu - ka - ma Ka -
 wa maa - nyi wa tte - ndo

rit.

to-nda wa maa-nyi wa ntii-sa wa tte-ndo mu - yi-nza ta-le-mwa mu-ku - lu nnyo.

mf

Mmwe mu-yi-mbi-re Omu-ka-ma nga mu-mwe-ba-za ku nna-nга, ku nto-ngoo-li nna-nга ku nna-nга nna-nга

nto-ngoo-li nto-ngoo-li eyo. Mu-mu-yi-mbi-re ku nna-nга ku nna-nга ku
 nto-ngoo-li nto-ngoo-li nto-ngoo-li mu-mu-yi-mbi-re ku nna-nга ku nna - nга nna-nга ku
allegro poco mosso
 nto-ngoo-li nга mu-mwe-ba - za. A - bi-kka egg - lu n'e-bi-re n'a-bi-to-nye - sa, a - te-ge-ka enku -

ba etta-ka n'a - li - gi-mu - sa; a - me-za mu nso - zi omu-ddo n'e - bi-me-ra e - bi - ya-mba

omu-ntu. A - gu-lu-mi - zi - bwe, a - gu-lu-mi - zi - bwe, a - gu-lu-mi - zi - bwe, a - gu-lu-mi - zi -

f rit.
 bwe, e - mi - re - mbe n'e - mi - re - mbe gyo - nna.
f