

15 MUSIMBE ENNYIRIRI

Fr James Kabuye

The musical score consists of six staves of music for two voices. The first staff starts with a treble clef, common time, and a key signature of one sharp. The lyrics are:

Mu - si - mbe ennyi-ri - ri tu - yi - se eki - vv - lu, mu maa - so ga Ki - ta - ffe Ka-to - nda.
A -

The second staff continues with the same key signature:

Mu - si - mbe ennyi - ri - ri tu - yi - se eki - vv - lu mii maa - so ga Ki -
mii na A - mii na

The third staff begins with a different key signature (no sharps or flats) and a different vocal line:

ta - ffe Ka-to - nda. Mu - jje mwa - tu - le ngaa bwe - tu - ma - nyi Ka-to - nda wa - ffe, mu - jje mu - we -
A - mii - na ffe aba - lo - nde - mu

The fourth staff continues with the same key signature:

re nti tu - li ba - be emi - re - mbe gyo - nna ba nna - mu - ki - sa. Mwa - ngu - we, mw - ngu - we mu -

The fifth staff begins with a different key signature:

jje tu - te - nde Mu - ka - ma Ka - to - nda. Si - ri - ku - le - ka nda - yi - ra nze Mu - ka - ma

The sixth staff continues with the same key signature:

wa - nge, nna - ku - ma - nya lwa bu - lu - ngi e - ra na - kwa - ga - la dda; nu - suu - bi - za oku - kwa - ta

The seventh staff begins with a different key signature:

by'o - nga - mba Mu - ka - ma wa - nge gwe nzi - ri - nge - na. Nda - yi - ra nze, si - ge - nda kwe - ty

The eighth staff concludes the piece:

ndi - bee - ra mw'a - bo abaa - na bo dda - la, mw'a - bo a - ba - ku - wee - re - za.