

MUMUTENDEREZE OMUKAMA

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Mu-mu - te - nde-re - ze Omu-ka - ma, mu-mu - te - nde-re - ze.
e - yo mu ggu - lu eyo, e - yo wa-ggu - lu eyo, e - yo wa-ggu -
lu eyo, mu-mu - te-nde-re - ze Ba-ma-la-yi - ka ama-ggye ge go - nna mu-mu - te-nde-re - ze.
lu eyo, mu-mu - te-nde-re - ze e-yo wa-ggu - lu eyo e-yo wa-ggu - lu eyo, mu-mu - te-nde-re - ze
A - saa-ni-ra ku - te-ndwa, a - saa-ni-ra ku - te-ndwa. a - saa-ni-ra ku - te-ndwa, a -
saa - na A - saa-ni-ra ku saa-na A - saa-na, a - saa-na, a - saa-na ku - te-ndwa. A
saa - na a - saa-na
Ya - la - gi - ra bu - la - gi - zi byo ne bi - to-nde - bwa, a - saa-na ate-nde - bwe.
saa - na
2. O-mu-li-ro n'o-mu-zi - ra, o - lu-me n'e-ki-bu-ya - ga e - by'e-nnya - nja, e -
by'e-nnya - nja n'e-bi-gi-ri - mu. E-nso-zi era n'e-mi-te-nde - ra, bi-so-lo ebi -
ka-mbwe, n'e-bye-wa-lu - la. E-nnyo-nyi ezi - buu - ka mu bba-nga ez'e-byoo - ya
Mu-mu - te-nde-re-ze, mu-mu - te-nde-re-ze Ddu - nda eya-lo-ko - la n'a-ba-te-ka -
wo n'a - ba - ko - me - ra aba - fu - ga n'o - mu - ko - no gwe. Ka - gi - ngo, Ka -

gi-ngo, Ka - gi-ngo Mu-ka - ma Na - nta-le - mwa a - saa-na kwa-ga - lwa.
Mu - ka-ma ye

Mu-mu - te-nde-re-ze, mu-mu - te-nde-re-ze, mu-mu -
3. Ba-ka-ba-ka b'e-nsi n'a-ma - wa - nga a - ba-ku-ngu, n'a-ba-la-mu -

te-nde-re-ze, mu-mu - te-nde-re-ze. Mu-mu - te-nde-re-ze, mu-mu -
zi, Mwe - nna aba-vu-bu - ka aba-le-nzi n'a - ba-wa - la,

te-nde-re-ze. ba - te-nde-re-ze e - ri-nnya ly'O-mu-ka -
Mmwe, mmwe a - ba-to n'a-ba-ka - dde,

ma ku - ba li-su-kku-lu - mye, e - ki-tii-bwa kye ki-ki-ra eggu-lu-n'e -

nsi, n'o-bu-yi-nza bw'e - ggwa - nga lye bu-tu-mbu - se. A - saa-ni - ra ku - te - ndwa

e - yo mu ggu - lu n'e-yo mu nsi yo-nna. Ho -
Ffe eggwa - nga lye eri-mu - se-mbe-re-ra.

san-na, ho - san-na, ho - san-na, ho - san-na wa-ggu-lu eyo, wa-ggu-lu eyo.
Ho-san-na ho-san-na, wa-ggu-lu eyo

The image shows a musical score for a song. It consists of two staves. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment line. The lyrics are: "san-na, ho - san-na, ho - san-na, ho - san-na wa-ggu-lu eyo, wa-ggu-lu eyo." and "Ho-san-na ho-san-na, wa-ggu-lu eyo". The music is written in a single system with a treble clef on both staves.