

## MULANGIRA KIWAMIREMBE

Fr. James Kabuye

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (2/4) and common time (4/4). The lyrics are written in Kinyarwanda, with some words in English. The first staff begins with the lyrics "O - mwa-na atu - zaa - li - ddwa, a - tuu - se, Mu - lo-ko-ziz" and continues with "Kri - stu atu - to-wo-lo-ko -". The second staff begins with "sa, A - tuu - se, Mu - bu - li - ri - zi omu - ku - lu. A - tuu - se Ka - ba - ka ow'e - mi - re - mbe Ka -". The third staff begins with "to - nda afuu - se omu - ntu. Ye Mu - la - ngi - ra Ki - wa - mi - re - mbe, Ki - wa - mi - re - mbe. A - mbe.". The fourth staff begins with "1. Ma - ri - ya y'a - mu - za - dde, mu - bee - re - re - vu omu - tee - fu, ku bwa Mwo - yo Mu - tu - ku -". The fifth staff begins with "vu. E - ya - fuu - ka omu - ntu, e - ya - la - ngi - bwa oku - va edda mu ba - la -". The sixth staff begins with "nzi wuu - no atuu - se; Ye Ki - ga - mbo, Ki - ga - mbo wa Ka - to - nda.". The music features various rhythmic patterns, including eighth and sixteenth note combinations, and rests.

2. O - kwa-ga-la O - n'a - ma-z - i - ma bi - ri - si - bu - ka mu Ye, a -

maa-nyi ga - byo ga-li ga - li - si - bu - ka mu Ye, a - ma-ta - bi aga-ta - ba - la kw'o - a - ma-ta -

lwo ga - li - ba - la, e - ssa - nyu eri - ba - dde lye - ba - se li - ri - zuu - ki - ra.  
 bi ga - li - ba - la e - ssa - nyu e - rye - ba - se li - zuu - ki - ra.

3. Tu-mu-we eki - tii-bwaKi - ta-ffe ow'e-mi - re-mbe, tu-mu-we eki - tii-bwa n'O - mwa-na we omu ye-kka.

Tu-mu-we eki - tii-bwane Mwo - yo Mu - tuu - ki - ri - vu, a - ba - sa - tu mu Ka - to - nda omu.