

MUKAMA ASITUDDE

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O - tyo, o - tyo, Mu-ka-ma asi-tu-dde a - ba-la-be be ka ba-bu - ne emi-wa-bo. Mu-ka-ma asi -

tu-dde a-zze, a-zze a - ba-la-be be ka ba-z - ne olu-gu-je. Mu-ka-ma asi - tu-dde. Mu-ta-baa -

zi, mu-ta-baa - zi, e-ri-nnya lye mu-ta-baa-z, mu-ta-baa-z. Si - tu-dde asi-tu-dde

ba-mu-la-bye-ko aka-ga Si - tu-dde asi-tu-dde O-mu-wa-ngu-zi nta-lo. Ka ba - bu-ne emi-wa-bo

a - ba-la - be be enku-mu, ba-kwa-ti - bwe enso-nyi a - ba-mu-ky-a-wa. A - ba-mu-ky-a-wa ba -

mwe-te-gu-le nga bu-ky - li. Ba - ta - bu-nka-na ng'e-nvu - mbo, ga-ba-we-dde

ba - ta - bu-nka-na ng'e-nvu - mbo ga-ba-we-dde, ba - saa-nu-ka ng'e-nvu - mbo ku mu-li-ro. A-ba-bi

a - bo-noo-nyi bwe ba - zi - ki - ri-ra ba-tyo. Mu maa-so g'O-mu-ka-ma Ka - to-nda a - ba - tuu - fu

ba - sa - nyu - ki - ra mu Ka - to - nda, a - ba - tuu - fu ne ba - ja - ga - nya mu maa - so ge a - ba - tuu - fu

bee - sii - mi - ra mu Ka - to - nda, a - ba - tuu - fu bee - si - mi - ra mu Ka - to - nda a - ba - tuu - fu

bee - sii - mi - ra mu Ka - to - nda nnyi - ni aba - tuu - fu ba - sa - nyu - ki - ra mu Ka - to - nda ne bee - sii - ma

ne ba - sa - nyu - ka, ne bee - sii - ma ne ba - ja - ga - nya, ne bee - sii - ma ne ba - ja - ga - nya mu maa - so g'O-mu-ka-ma, mu - mu - yi - mbi -

re Ka-to-nda ow'e-dda.
 zi - tu - jje, zi - tu - jje Mu - mu - yi - mbi - re ku ntu - ngoo - li
 mu - mu - yi - mbi - re ku nna - nga Ka - to - nda ow'e - dda. Mwa - lii - re, mwa - li - re e - kku - bo, zi -
 ree - ta; ng'a - yi - ta - yi - ta mu ddu - ngu, mu - ja - ga - nye w'a - li eri - nny - lye kku - lu dda - la dda - la, mu - ja - ga -
 nye w'a - li ye Mu - ka - ma Ka - to - nda w'a ma - ggye. Ye ki - ta - we wa ba - mu - le - kwa. ki - ru - ngi nnyo
 ba - nna - mwa - ndu y'a - ba - la - bi - ri - ra, ki - ru - ngi nnyo a - su - la eyo mu ggu - lu dda - la a - tu - mbi - dde
 mu ki - su - lo ky'e - ki - tu - ku - vu a - su - kku - lu - mye y'a - te - ge - ke - ra enju n'a - ba - suu - li - ddwa
 ki - ru - ngi nnyo
 a - ba - si - be aba - ggya - yo eyo mu kko - me - ra mu ku - ja - gu - za, a - ba - tuu - sa mu ssa - nyu, a - ba - jee - mu
 D.C. 
 bo - kka be ba - bee - ra mu nsi e - y'e - bbu - gu - mu. A - yi Ka - to - nda
 bwe wa - fu - lu - ma - nga ng'o - ku - le - mbe - ra e - ggwa - nga lyo mu ddu - ngu, e - nsi ya - yu - gu - ma.
 E - ggu - lu na - lyo lya - vu - lu - la, ne Si - na - yi ya - ju - gu - mi - ra.
 A - wa - li Ka - to - nda n'e - nsi eno ya - ju - gu - mi - ra. A - wa - li Ka - to - nda
 ne Si - na - yi ya - ju - gu - mi - ra. E - nsi ya - yu - guu - ma, e - ggu - lu li - yu - gu - ma,
 ne Si - na - yi ya - ju - gu - mi - ra. Baa - la - ba ama - yi - ngi - ra go a - yi Mu - ka - ma,

A musical score for a traditional Korean folk song, featuring two staves of music with corresponding lyrics in Hangeul and Romanized Korean. The music consists of mostly eighth and sixteenth notes, with some quarter notes and rests. The lyrics are organized into several sections, each starting with a different line of text. The first section includes lyrics like "baa-la-ba ama-yi-nga go" and "mu ki-tu-ku-vu gy'o-bee - ra.". The second section begins with "la. A-ba-yi-mbi". The third section starts with "a-ba-to-ngoo-li," followed by "be ba-koo-be-ri ema-be-ga.", "Mu ma-kka-ti", and "a - ba-wa-la ne ba-si-mba -". The fourth section continues with "ko nga ba - ku - ba obu - go - ma," "nga ba - yi - mba nga ba - zi - na nga ba - buu - ka.", and "A -". The fifth section includes "gu-lu-mi-zibwe Omu-ka-ma", "O-mu-to-nzi wa - ffe", "Ye Ka-to-nda wa - ffe", "O-mu-yi-nza y'o - yo", "e - mi - gu - gu gya - fffe", and "o - gi - tu - tte gyo - nna.". The sixth section starts with "A - gu-lu-mi-zibwe Omu-ka-ma", "a - tu - wo - nya n'o - lu - mbe", and "agu-lu-mi-zibwe Omu-ka-ma". The seventh section includes "A - gu-lu-mi-zibwe Omu-ka-ma", "mu bi - bi - nja by'a - so - ma", and "agu-lu-mi-zibwe Omu-ka-ma". The eighth section starts with "Bwa - ka - ba - ka bw'e - nsi", "mu - yi - mbi - re Omu - ka - ma", and "o - bwa - ka - ba - ka bw'e - nsi", followed by "mu - yi - mbi - re Omu - ka - ma". The ninth section includes "bwa - ka - ba - ka bw'e - nsi", "mmwe mu - yi - mbi - re oyo Ka - to - nda", "ku nto - ngoo - li", and "mu - mu - yi - mbi - re ng'a - li -". The tenth section starts with "nnya, ku nto - ngoo - li", "mu - mu - yi - mbi - re ng'a - li - nnya, ku nto - ngoo - li", and "mu - mu - yi - mbi - re ng'a - li -". The eleventh section includes "nnya, o - yo atwa - li - bwa eyo mu ggu - lu", "mu - mu - yi - mbi - re ku nna - nga", "E - ddo - boo - zi lye ery'a - maa -", and "nyi ali - ta - dde". The twelfth section starts with "li - wu - lu - gu - ma.", "li - te - ke - mu - la.", "Mu - te - gee - re", and "mu - te - gee -". The thirteenth section includes "re obu - yi - nza bw'O - mu - ka - ma", "n'e - ki - tyi - bwa kye eyo mu bi - re", "Mu - te - gee - re", and "mu - te - gee -". The score concludes with "Mukama Ansitudde 3".

re obu-yi-nza bw'O-mu-ka-ma n'e-ki-tyi-bwa kye, Ka - to-nda atii-sa mu ki-tu-ku-vu kye

y'a-wa ye-nnyi-ni e - ggwa - nga lye obu - yi - nza n'o - bu - zi - ra. a - gu - lu - mi - zi -
Ka - ba - ka

bwe, Ka - ba - ka a - gu - lu - mi - zi - bwe, Ka - ba - ka a - gu - lu - mi - zi - bwe - nga Ka - to - nda.