

MUJJE TWEBAZE OMUKAMA

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Musical score for MUJJE TWEBAZE OMUKAMA, featuring five staves of music with lyrics in English and Swahili. The music is in 2/4 time, with a key signature of one flat. The lyrics are as follows:

Staff 1: Mu - jje aba - ntu, a - ba - to n'a - ba - vu - bu - ka, aba - ka - dde, aba - koo - ta -
Staff 2: koo - ta twe - ba - ze Mu - ka - ma a - tu - wa - dde Oku - ja - gu - za ensa - nvu
Staff 3: mu etaa - no o - ga - yo - ga Vvu - mba. Tu - ku - be emi - zi - ra. Yo - ga - yo - ga nnyaa -
Staff 4: ffe. Twe - ba - ze Omu - ka - ma ffe eggwa - nga lye lye ya - lo - nda.
Staff 5: 1. Tu - kwe - ba - za nnyo Taa - ta by'o - tu - wa - dde mu ki - fo ki - no.

Bi - ngi by'o - tu - wa - dde byo - nna sse - bo twe - ya - nzi - zza.
 Tu-sa - ba otu - kuu - me nga tu - li ki - mu. Two-nge-re oku-ku - wee - re - za,
 two - nge - re oku-ku - te - nda, tu - ku - ma - nyi - se abo aba - ta - ku - ma - nyi.
 Mu - ka - ma alu - tu - wa - dde, emi - zi - ra emi - ngi ennyo.
 Mu - ka - ma alu - tu - wa - dde, emi - zi - ra emi - ngi ennyo.
 Emi - ti - ma nga tu - yi - mba, obu - la - mu a - kuu - ma.
 Ama - yi - sa nga tu - kyuu - sa, oku - dda obu - ggya mu - ye.
 2.a Ka tu - sa - nyu - ke ku lu - no, nga bwe tu - ku - ba emi - zi - ra.
 b) Ka tu - ja - gu - ze aba - la - mu, nga bwe tu - ku - ba emi - zi - ra.
 c) Ka tu - si - tu - le emi - ti - ma, ffe tu - mu - sa - be obu - la - mu.
 d) Ka tu - go - lo - le ama - yi - sa, ffe tu - mu - sa - be o - ku - dda.
 Ka tu - yi - mbe al - le - lu - ia, al - le - lu - ia 1. - 3. 4.
 nga tu - ja - gu - za. nga tu - ja - gu - za.

3. Twe - sii - mye nnyo ffe nno aba - tuu - se ku ki - ja - gu - zo nga tu - li ba - la -
 mu. Ffe - nna Sse - bo twe - ya - nzi - zza. Tu - sa - ba otu - kuu - mi -
 re mu ki - si - bo kyo, two - nge - re oku - ku - nywe - re - ra - ko, tu - le -
 me ate oku - wa - ba, tu - tuu - ke gy'o - li mu bwa - ka - ba - ka bwo.

The musical score consists of four staves of music, each with a treble clef and a bass clef. The music is in common time. The lyrics are written in both Korean and English, positioned directly beneath their corresponding musical staves. The vocal parts are primarily in eighth-note patterns, with some sixteenth-note figures and rests.